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May/June 1980

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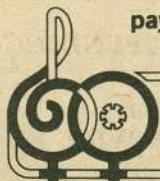
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Musician **Cris Williamson** explains the vision and roots that made *Changer And The Changed* the best-selling women's album.

The Lesbian Tide is a feminist news magazine published six times a year by **TIDE PUBLICATIONS**. The staff is open to women who wish to become involved in journalism or who see media as a vehicle for activism.

EDITORIAL POLICY

In the interest of fostering open communication, **The Lesbian Tide** prints a variety of views from the lesbian, feminist, and gay communities. Our editorial perspective also includes coverage of other social change issues as they relate to women and gays. The views expressed in this publication are not necessarily those of Tide Publications nor The Editorial Board unless bylined as such.

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Tide Suspends Publication for Summer

DEAR FRIENDS,

THE LESBIAN TIDE HAS BEEN PUBLISHING SINCE AUGUST 1971, AND WITHOUT INTERRUPTION SINCE 1975. WE ARE TIRED AND NEED A BREAK. WE WANT SOME TIME FREE OF DEADLINES TO REVIEW OUR WORK AND CONSIDER OUR FUTURE.

TOWARD THIS END, THE LESBIAN TIDE IS SUSPENDING PUBLICATION WITH THIS ISSUE FOR THE SUMMER (JULY/AUGUST & SEPTEMBER/OCTOBER ISSUES). WE WILL RESUME IN NOVEMBER (SUBSCRIPTIONS WILL BE EXTENDED ACCORDINGLY).

**SEE YOU ALL IN THE FALL,
TIDE PUBLICATIONS**

Fantastic Feminist Sci-Fi Adventures



By Jessica Amanda Salmonson

Women's place in science fiction literature is by no means new. Mary Shelley's *Frankenstein* is the genre's precursor. Leigh Brackett and C.L. Moore were among the original innovators in the days of the "pulp era," when cheap pulp paper was used for printing adventure magazines from the 1920s to late 40s. Women authors of the pulps could rarely be considered woman-oriented, yet suffrage-inspired tales did find publication in *Amerika's* first science fiction magazine, *Amazing*, in the 1920s.

Evangeline Walton's *The Island of the Mighty* deals in part with the fall of Welsh matriarchies, and first saw print in an obscure 1936 edition. It was not until the 1970s that the other three volumes of this cycle found a bold enough publisher. Charlotte Perkins Gilman's *Herland* about the discovery of a women's nation was published in a 1916 women's rights magazine, then waited until 1979 for its first book publication.

Science fiction is not, then, a literature by and for men, as is often claimed. Nor is the influx of important authors like Ursula K. LeGuin, Joan Vinge and C.J. Cherryh an entirely modern phenomenon. A science fiction herstory can be seen to flow from its origin to its most recent manifestation, despite hurdles placed by the masculine economics of publishing.

The first lesbian publication, predating *The Ladder* and having a circulation in the low dozens, was produced by a science fiction writer under the pseudonym Lisa Ben. *The Ladder* itself included input from early gay rights advocate Marion Zimmer Bradley, author of the popular Darkover SF series. The feminist small

press continues its connections with SF through titles like *The Kin of Atta Are Waiting* (Moon/Moon), Joanna Russ' *Kittatinny* (Daughters), Sally Miller Gearhart's *The Wanderground* (Persephone), and Merlin Stone's two-volume compilation of mythic tales *Mirrors of Ancient Womanhood* (New Sybilline). In the past decade especially, even the largest publishers are taking notice of feminist SF; and leading feminist authors themselves (Monique Wittig, Doris Lessing, Marge Piercy) work near this very genre.

Vonda N. McIntyre's *Dreamsnake* (Dell) is about a compassionate healer in a post-holocaust society. One fascinating side-story regards a *menage a trois*: among this threesome, Merideth is never referred to by gender. Joanna Russ's *The Female Man* (Bantam) is "the" classic of feminist SF; but *Picnic On Paradise* (Ace) is more accessible to readers and features a small, tough woman hero. Tanith Lee's homoerotic *Night's Master* and *Death's Master* (DAW) are rich in irony and colorful fantasy. Suzy McKee Charnas' *Motherlines* (Pocketbooks) depicts a horse-riding society of women who can reproduce without men. An under-recognized feminist author is Suzette Hadin Elgin, whose *At the Seventh Level* (DAW) begins with one of the most powerful statements of women's concern for women ever delivered through science fiction.

Marion Zimmer Bradley's *The Shattered Chain* (DAW) depicts a sub-culture of amazons who provide alternatives for women on an otherwise rigidly patriarchal planet. Doris Piserchia's *Earthchild* (DAW), *Spaceling* (DAW), and *Star Rider* (Ace) are about wildly adventurous

adolescent women. A good overview of short works can be found in Pamela Sargent's *Women of Wonder* anthologies. Only the third volume can be considered specifically feminist, but Sargent's analyses make all three books gems for our shelves.

Separatist readers might miss the work of John Varley, whose novel *Titan* centers on the adventures of Chirroco "Rocky" Jones, a well-realized, uncompromised bi-sexual woman confronted with a moon-sized feminine intelligence of immeasurable power. M.F. Foster's *Game Players of Zan* was sufficiently feminist to mislead many readers about the author's probable sex. A preference for women's SF could yet find greater liking for Varley or Foster than for, say, Jane Gaskell or Janet Morris, who delight in portraying masochistic super-sex kittens.

Black characters, like black authors, have been rare in SF, although Andre Norton incorporated minority as well as female protagonists into her novels before it was commonly salable. Octavia Butler is the only novelist dealing credibly with black culture and history in a science fiction context. *Mind of my Mind* and *Patternmaster* are her early titles. Strong women are evidenced in Butler's work, though their characters might not wholly agree with every feminist.

Space limitation precludes a more detailed analysis of feminist SF; but other authors to watch for include: Elizabeth A. Lynn, Phyllis Gotlieb, Phyllis Ann Karr, Jo Clayton and Sydney J. van Scyoc. Marginally feminist authors include Diane Duane, Anne McCaffrey, Phyllis Eisenstein and Lynn Abbey. One of the most strongly feminist authors, Carol Emschwiller, unfortunately works exclusively in short story lengths, and is difficult to find. If you can uncover the long out-of-print novels of Kit Reed or Josephine Saxton, you've a probable treat in store. Seeking the titles and authors cited in the above paragraphs will bring potential SF lovers onto a larger track. And the feminist SF quarterly *Windhaven* is a good on-going resource and sounding board for readers.

About one hundred titles appear each month in the SF field. The odds are in favor of an ever-expanding reading list for feminist SF fans.

(Jessica Amanda Salmonson is the editor of *Amazons!* from DAW Books. She edits the SF quarterly *Windhaven* (\$2 for a sample copy) from Ikesdatter Press, Box 5172, Seattle, Washington 98105. Her high fantasy novel *The Tomoe Gozen Saga*, about a woman samurai, is presently looking for a publisher.) ■

The Jazz-grass of Robin Flower

By Claire Krulikowski

Robin Flower has been in many women's musical groups and appeared as backup on several albums. With the release of her first album, *More Than Friends* (see review), and recent tour of the west coast with Holly Near, she's coming into an audience of her own.

It was her years of backup experience that prompted Robin's desire for her own album. "There's one thing about playing in bands is that bands break up. It's like a monogamous relationship. You put so much energy, so much love into it and then a band breaks up and if you're part of a band you lose that identity with an audience. So I needed to do this, to say 'This is my identity. No matter what happens I can't break up with myself. I'll always have myself and here's my album.'"

Raising the necessary cash took over a year, and it was the first time Robin had ever tried to raise money for anything. "I feel like it was a lesson in class for me. If you just don't know anybody, the connection's not there."

An entertaining idea struck her. She set out to find 120 women to loan her one hundred dollars each, and embarked on a major letter writing campaign. Holly Near wrote some for her. Robin's students (she teaches guitar and fiddle at home) volunteered cash. Bigger sums rolled in thanks to connections forged by Nancy Vogl (formerly of The Berkeley Women's Music Collective, she's on the album as well as sharing the tour limelight) and Robin's former manager.

The final project reflects her diversified background. Though flat pickin' remains her favorite style, her folk years, jazz band and blues experience can be heard in her compositions. *Denver To L.A.*, for example, Robin would call "jazzgrass" or "bluejazz".

Denver To L.A. and *Oregon Waltz* stand out on the album as exemplary instrumentals. They are a mixed bag on an otherwise bluegrass and old time music recording. She feels she's taking "a chance" with these songs not only due to their style, but also for their lack of verse. While the *tune* "is where (her) heart is at", she feels she needs to write verse in order to survive since some people need words in order to relate to a song.

Robin's compositions fill side two. Side one, however, is all traditionals. For those of you who've wondered about the obvious division, Robin reveals that it was purposeful. "I want people to respect the beauty and power of that music."



Lesbian musician Robin Flower is out on her own with the release of her first album, *More Than Friends*.

The tour is proving to be another learning experience for Robin whose previous road trips were confined to small clubs. Playing this time to packed halls is helping her develop a stage presence for a large audience. She gives much credit to Holly Near for her development. "Seeing Holly perform is like seeing a maestro, a master, a mistress at her craft. I feel like I'm going to come out of this tour a much better performer."

Gaining confidence through experience, she and Nancy Vogl are planning an east coast tour in the Fall. One hang up right now is the lack of a third permanent person who can fiddle, play another instrument and sing. Looking back over the evolution of women's music, the growth and diversity of musicians (and corresponding growth in audience awareness and appreciation) she's certain they'll find one.

But what of her roots? Who are Robin's role models? As a fiddler herself, she rates Laurie Lewis (who she hired for the west

coast tour) and Carol Ann Wheeler as excellent influences. She listened to Judy Jackson's guitar a lot in order to identify with BeBe K'Roche. She often gets together with a fine ole jazz guitarist Mimi Fox who lives down the street from her. Then there's "Elizabeth Cotten for, not necessarily her playing, but more for being as old as she is and still playing. When I feel in a hurry I think about her."

But Robin loves, and in turn is loved for, flat pickin', and this talent she gladly credits to Nancy Vogl who, five years ago, taught her her first flat pickin' song. She's very pleased to finally be playing with Nancy. It's a musical relationship she wishes to continue.

She feels overall that it is the women's community that's allowed her to develop. "I feel like my playing reflects the fact that I have learned from women. They've been all my role models. I feel so proud I've been given this opportunity and support to develop."

(See also review of Flower's album, this issue). ■



Cris Williamson's Paradise

Judy Dlugacz of Olivia Records and Cris Williamson play in the L.A. sun before heading on a national tour to promote *Strange Paradise*.



By Jeanne Cordova

Women's music is many things to many women and nowhere is this diversity more exemplified than in the personhood of Cris Williamson. She is perhaps the best selling, yet least personally known of the lesbian musicians of the seventies.

The mystery of her outstanding success, her first album (*The Changer And The Changed* sold nearly 100,000 copies), and her music may stem from her solitary roots.

Cris was born in Deadwood, South Dakota and the hills of that locale were her friends for much of her nomadic early life. The plaintive, yet centered melodies of the wilderness of Wyoming where she grew up, are still in her music. As is the "reverance for life" that she speaks of in the interview which follows.

Strange Paradise, released this spring by Olivia Records, is Williamson's seventh album. Before coming West she recorded three albums for Anvanti Records in Colorado. And it was in the early seventies while recording her fourth album (for Ampex), that she met Meg Christian, and later the women of Olivia Records. After co-producing and performing on Christian's first album (*I Know You Know*), Williamson went on to record *The Changer And The Changed* (1975) and *Live Dream* (1977) with Olivia.

Olivia calls *Strange Paradise* "an important turning point" for women's music. "It is an album with a woman's voice and a woman's heart, which reaches out to all people with its musical sophistication and message of humanity." As

the largest and most powerful all-women's music company in America, they have taken good music and a good artist, and are attempting to sell both to anyone who can understand the music and sensitivities of Cris Williamson. Specifically, Olivia has produced a slick and professional press packet which would rival any produced by Casablanca — a packet which highlights press quotes from the *L.A. Times*, *Mademosielle*, and other major media. Women on Wheels, the Los Angeles based women's production company, which has grown from the early seventies with Olivia and Williamson, publicized the artist's April concert in citywide established media and sold tickets through major overground avenues.

To date, judging from the album, the press it has received, and the concert's attendance and production, "the turning point" is a success.

This effort to reach out to, but also beyond, traditional consumers of lesbian/women's music was undoubtedly motivated by economic necessity as well as personal and political pride. These groups, and others to follow, think "women's music" is good enough, and now strong enough, to make it "out there."

Williamson, grounded in universalities such as life, aloneness, and hope, is an exceptionally appropriate artist to take the message of women's experience out to receptive women (and men) who don't know that message.

Williamson was interviewed the day before her Los Angeles concert which began her national tour to promote *Strange Paradise* and this new outreach concept.

The Word "Dream" Appears Often In Your Music. What Is This Dream?

I spend my life with spiritually based people. People who seem to have a sacred relationship with the earth. People who seem to share this dream that I can't get out of my mind. A dream about some sort of harmony. It's a very sacred dream, and I'm trying to put it into words through my music.

In a lot of cultures the dreamers were the ones with power. I can remember my mother saying when I was a child, "Oh, you're such a dreamer." And the way she said it was as though that were a person not quite on this earth. And indeed that was who I was.

I think I am here now. When my dad died it was as though I arrived — because I didn't go when he went. I was very close to my father spiritually. A phone call came one day and my life took a deep spin. I felt as a dreamer or a flyer who had just been grounded real suddenly.

My mother was a Southern Baptist and my father was from a long line of Methodists, the son of a minister. My grandfather was a lay preacher because out in those little western towns, that's all they had.

Do You Identify As A Preacher?

That word has a lot of negative connotations, but I would say more of a seeker or seer. I seem to have a long range vision like a hawk who flies high and has a

large overview.

What Is That Vision?

It's a bit apocalyptic. I rely on things like volcanoes and earthquakes to bring us to our senses, because no matter how much money you have or what political affiliations or who you love or don't love, when those things strike, we are all suddenly in the same boat, a little ship of fools. The person next to you at that time may not be the person you would choose if you had the luxury. So I think we'd best learn to relate to whomever we are next to on the bus.

Coming From This Viewpoint, Do You Sometimes See The Women's Movement As Limiting?

I do. But I am not limited by it in the sense of trying to fit myself into a smaller space. My nature is expanding. People have tried to put a rein on me, like a horse, you know. That robs me of the ability to roam around. I'm not meant for that. I'm meant to come in of my own heart.

What Did You Think Of The Feminist World View When You First Ran Into It In The Early Seventies?

Sort of strict, I thought! I loved them, the women I first met, the founders of Olivia Records, because they had a terrific sense of humor. Only most people didn't see it, except when they let their hair down — which wasn't much of the time! So I waited two years and agonized over joining up. Finally I did. That's what it was like for me, joining boot camp. Very strict! I didn't know why I should join up with something that didn't look like very much fun.

Then gradually I felt like history was sort of merging. I have a sense of timing and, you know, in music timing is all important. I could feel that this was the time for me, and I listened to my own timing voice.

Were There Certain Specific Things About The Movement That Bothered You?

Yes. Separatism for one. Integration is what I want. It seems to me that shutting men out is not the answer.

Some People Have Said You're Into Drugs. Are You And, If So, How And Why?

I don't think it is a crime to get high. I just say — use discipline. Don't get sloppy. Show up when you're supposed to, be responsible.

With any drug, including aspirin, no one can guarantee where you are going to go. Marijuana saved my life. It showed me a happy place inside myself. If I do take drugs it is to take my journey. It is a

tool to be used carefully. There is an old tradition in various cultures of dreamers using drugs to help them get places. My private and my public life are aligned. I am who you see before you right now.

The mystery of me is elevated on stage. . . My music is getting better, so I must be on the right track. I am getting stronger. I am a warrior.

I am not advocating drugs. I just say — clean up your act. Leave things better than when you found them. Add to life.

Musicians Are Sometimes Asked, "Why Don't You Sing More Political Songs", "Why Don't You Sing More Love Songs", Has This Happened To You?

Sure. I think people are spoiled. That's what I want to say to them. People are used to getting just exactly what they want. Turn on the tube, turn on the radio, go to a woman's concert. Women's concerts!

I was raised where we didn't have electricity. We sang in basements, me and Meg (Christian) to 20 women, with pipes running over our heads! And they were grateful, and they didn't lay so many trips then.

That's why I've been resting. When I rest I go back to myself. If you lose yourself, what use are you to any move-



ment, to anything, if you are just a cog? If I have my sense of humor about me, I can retrieve, no matter what people throw at me.

Have You Experienced Any Period Of Losing Yourself Within The Women's Movement?

You bet. It felt like what I did was put a

paper bag over my head and shut down my life.

Did This Affect Your Music?

Sure. You didn't hear much of it. When I made up my mind about the movement (1974-1975) and said "Ok, I'm gonna sign up", I tried to merge.

Was It Then That You Put Out Your First Album?

Yes, *The Changer and the Changed*. Of course my life was in royal upheaval. I was in a lot of pain at the time.

What Happened With Your Second Album, *Live Dream*?

I wanted to put something out. If you don't put something out, material or "product" as they say, it backlogs.

I like this album, because it's raw! I like raw tape, home movies, it's very raw. It's not pretending to be something else. It was just what we designed it to be!

What About Privacy?

Yeah, what about it? When do I get some?! It's getting much better. People are more understanding now. They used to say, "What do you need a dressing room for?" Everyone was so worried that someone was being elitist. I have my friends protecting me now. They understand I need that (privacy) to work. I need to have quiet.

Has The Lesbian Movement Been A Help Or A Hindrance To You As A Musician?

It's been a help. They're recognized me as a musician and as a powerful person, although they've fought me and tested me about that power. But I feel like I've passed that test.

Would You Describe Yourself As More Or Less Political Than Other Musicians In The Movement?

The word political comes from the word "polite" meaning "the people". I am trying to speak as a poet in a personal sense and have it apply in some generalized way. That's why I'm always potboiling it down to little phrases that you can hang up on your kitchen wall. I'm looking for words that will apply to our lives. "The changer and the changed. . . filling up and spilling over. . ."

Why Do You Think *Changer And The Changed* Was Such A Best Seller?

As they go on in life people adopt different clothes, styles, but somehow under the skin there is a sacred belief that we are all alike. We breathe in and we breathe out. We kick out at the end. Something in there holds us to the earth. What is that? It's a mystery. I speak about

Continued on page 8

California Lesbians—VOTE ON MAY 4th!

Williamson

Continued from page 7

the mystery without disturbing it. I speak with reverence about it. "Born to die" — now that's very mysterious if you ask me. And the mystery is not just something women feel. It's something human beings feel all over the world, despite their cultures.

We're so hung up on the *pronouns*. There are some languages which have no pronouns. Pronouns are not the most important words in the sentence! For some people their sexuality is the central core of their lives. It's not *my* central core. I think I have been a man before in past lives. I carry within me both sides, and I want to have the ability to be whatever I turn out to be.

When We Were Trying To Set Up An Interview With You, One Of Your People Asked Me If We Would Want To Interview You If You Weren't A Lesbian. Have You Ever Spoken About Being A Lesbian On Stage?

No, it's just not my purpose in life. It never has been. It's been a *part* of my life. It would be like if I wanted to talk about my shoes, the color of my hair or skin. I like to speak to other things that aren't being spoken to. I speak of women's music and some people say, "oh, well then, you hate men." This kind of simplistic thinking drives me bananas.

I don't always direct my songs just to women. I don't always have just them in mind. I have the world in mind. . . children . . . What do I have to say to them? I am leaving my mark on the *world*, like the trail of a snail.

Why Do You Think Your Being A Lesbian Is Important To Your Audiences?

I think they want to know so they can be self-satisfied. They want this knowledge from my life for themselves. It's not that I don't like it, it's just that I'd rather they asked me another question that has to do with *my* life.

Doesn't Lesbianism Also Have To Do With Your Life?

Oh, sure it does. But, you see, I ended up being with women almost purely by accident. I'm sure that it isn't that there's some giant plan here, but it wasn't like I decide, "Now I'm going to be a lesbian". Young ones now, they pick it, they choose it as a way of life. We didn't say the word, because that's not who we were. We were women who ended up living together on a farm, because we all pooled our money. I got together with women in '69 because they were spiritual people.

I've met some gay people who were so straight and narrow they drive me nuts. Those two words, gay and straight, aren't broad enough for the rainbow spectrum of people I know. It's now no mistake that I live with women, that women are my best

friends, but I have reached a point in my life I want to take from that and give it to the world. Being with women is not an opportunity for hiding out. Rather it's enabled me to belong to the world. Before I decided to "join up" to the movement, I anguished for two years. I felt at the time it would hurt my image, that it would help the lesbian image, but hurt mine because it would narrow and limit me.

How Did You Solve This Problem?

Just by doing it. I took my own largeness in there and made a space for myself. So I don't know if I am a "political" person. That's for others to say. I would say that I am a spiritual being. Yes, I am a star, a bright human being and I intend to really shine. And if people partake of this in a certain way that's their decision.

Are There New Things You Have Attempted To Communicate On Your New Album (*Strange Paradise*)?

My rock and roll side. This had to lay dormant for years, because it was considered too. . . male. It's just that men picked it up, it's not that women can't do it. It is real aggressive and outward in its aspect and it's very much fun.

I shut this down for a number of years but it's been reawakened because of June (Millington) who's an old rock'n roller from way back.

What Are Some Of Your Goals?

To be a happy person. That's my goal. It's amazing how people look at you and scoff at that. Everyone wants to be happy, of course, but to make that the goal of your life is seen as very odd. My nature is very childlike. I sang the blues for awhile, but really I prefer to sing kick-up-your-heels music. I encourage people to find out their song of their soul, to seek it out. *Seek*.

I look up. I receive my messages from greater things. The things that motivate me in life are mysterious. It isn't like I am the end all and the be all. I am a motivating force as it turns out. That's the interesting part of being involved in history. Maybe people will read about me in the books about women's history. And I think, "Well then! I'd better make a *good* mark! I'd better leave a *good* trail!"

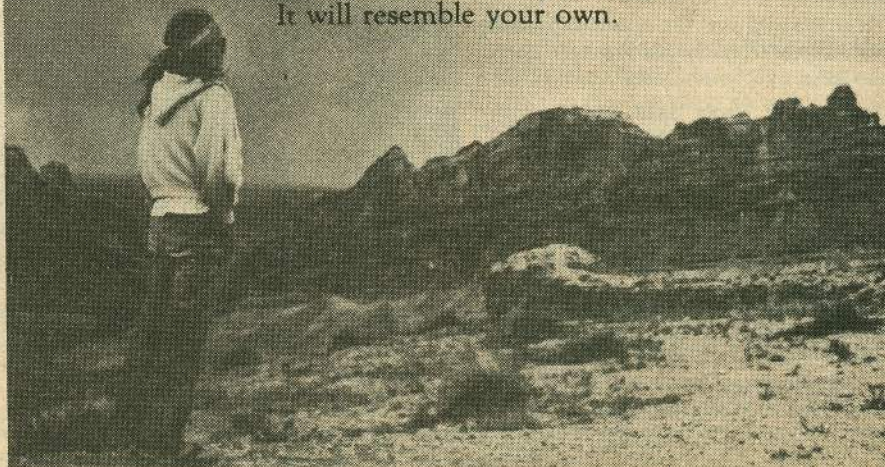
I can look ahead and see 10 years now in my life. That's something new for me. I feel like I've rounded a corner. In age I'm 33 now. I feel a little wiser, my sense of humor is back. My heart is back in my work. ■

Strange Paradise

The time, forever. The place, inner space.
The music, a radiantly crafted portrait of a personal and artistic journey. The artist, Cris Williamson — creator of the best-selling album of women's music, *The Changer and the Changed*.

Cris Williamson

Give her new landscape a listen.
It will resemble your own.



Available in LP or cassette in many record and women's stores, or from Olivia Records, Dept. T, 4400 Market St., Oakland CA 94608. \$7.00 includes postage and handling.

Summer Vacation Directory



Take A Break This Summer... With Women

This summer many women will be traveling for vacation, business or personal pleasure. Since this time is all too short for most of us, it's important to find a place where we as lesbians can be comfortable and not restricted as we enjoy ourselves. In the last five years at least a dozen such places have opened and would like to see you this summer.

We've asked several resorts to send us information about themselves, and we spotlight them here. Many others are listed in the "Women's Vacation Directory" we've included.

THE PAGODA ON THE BEACH

This well known "resort/community/playhouse" is located on the beach in St. Augustine, Florida. They write, "We have old oceanside units and a community house which includes the Pagoda Playhouse and Backstage Bar, and a natural foods and crafts store."

"Our 1 and 2 bedroom units are furnished and have air conditioning and heat (no tv or phone). They include a bathroom and kitchen."

The Pagoda rents by the night \$20.00, by the week \$115, and by the month \$175-\$200. There's also camping spaces available at \$4.50 per night. During the summer their Theater and Backstage Bar offer womyn-identified weekend performances, dancing and refreshments, and full moon ceremonies. They share a neigh-

borhood pool and have a private sun-bathing deck.

The feminists who own and operate The Pagoda have a commitment to providing "a reasonably-priced all womyn's space. . . Most of the women living here are lesbians and although all womyn are welcome, we are specifically providing a space for lesbian growth, love and awareness."

For further information please find The Pagoda's phone and address in the directory.

SEA GNOMES PARADISE

The Sea Gnomes Home, located in Maine, is a partially restored Victorian house in a coastal village. Their publicity flyer explains, "Five cheery and comfortable rooms are rented at \$20.00 each per night; two room suites are also available. All residents share a large common bathroom and The Rose Room, a parlor which looks out on the harbor and islands, including Isle au Haut (part of Acadia National Park).

"In May, June, September and October work exchange is available. Carpentry, painting and scraping, maintenance and repair, plumbing and gardening work may apply toward partial or full room rental."

They also have a \$125.00 per week room rental which includes kitchen privileges. The \$20.00 per night rental may include up to triple occupancy.

There's a 25% non-refundable deposit on all reservations. Sea Gnomes can be reached at the address and phone number listed in the directory (see this page). ■

WOMEN'S VACATION DIRECTORY

ARKANSAS

Womyn on the Land, POB 521, Fayetteville 72701

CALIFORNIA

Peperland (farm), POB 464, Albion 95410 (707) 937-0020

Trilium (farm), Jule Rumble, c/o Post Office, Albion 95410

Tai Farm (707) 937-5522

Willow (womyn's retreat), 6517 Dry Creek Rd., Napa 94558 (707) 944-8173

FLORIDA

The Pagoda, 207 Coastal Hwy., St. Augustine 32084 (904) 824-2970

Carmen Miranda Veranda (guest house), 418 United St., Key West 33040 294-8345

Ellie's Nest (guest house), 1414 Newton St., Key West 33040 (305) 296-5757

GEORGIA

Swiftwaters (campground), POB 2068, Dahlonega 30533 (404) 864-3229

MASSACHUSETTS

Angel's Landing, Provincetown (617) 487-1420

Halek's House, 163 Comp. Rd., Dennis 02638 (617) 385-2059

MICHIGAN

Feminist Women's Club (hotel), 2110 Park Ave., Detroit 48201 964-0598

NEW MEXICO

ARF (Asylum for Rowdy Feminists), Rt. 4, Bx 58L, Santa Fe 87501 431-1180

Namaste, Rainbow Lightening, POB 1134, Santa Fe 87501

Our Space, 548 Agua Fria, Santa Fe 87501

OREGON

Owl Farm, POB 133, Days Creek, 97429 (415) 641-0489

WHO Farm, Rt. 1, Box 463, Estacada 97023 (503) 630-6728

Womanshare, 1531 Grays Creek Rd., Grants Pass 97526

Cabbage Lane (farm), 3700 Coyote Creek Rd., Wolf Creek 97479

PENNSYLVANIA

Rosemont House, 1014 Montgomery Ave., Rosemont 19010 (215) LA-72148

TENNESSEE

Lone Star Ranch, 10561 Hwy. 64, Arlington 38002 (901) 382-3849

WISCONSIN

Doe Farm (camping), WWLC, Rt. 2, Bx 93, Norwalk 54684 (608) 269-5301

MAINE

Sea Gnomes Home: Box 33, Stonington, ME 04681 (207) 367-5076 (see above for details) ■

Anderson Comes Out, Carter Backs Off, Reagan Retreats, Kennedy Stalls

In recent months two Presidential candidates have backed off the gay issue, and the only real pro-gay candidate, Jerry Brown, has withdrawn. Lesbian and gay activists are watching the narrowing Carter-Reagan contest from an increasingly disinterested fence.

President Carter has finally answered a November request from the National Gay Task Force about his position on gay rights. Despite earlier public hints that he was going to issue a "positive statement" (see last issue) no such thing occurred.

In a March 3rd letter to NGTF, Campaign Chairman Robert Strauss said Carter is against discrimination based on sexual orientation. But Strauss' letter sidestepped substantive issues such as Carter support for a gay rights plank in the Democratic Party and the President's issuance of an executive order protecting gays. Both Kennedy and Brown, and even John Anderson, have given public support to the plank and executive order request from gays.

In his lengthy letter Strauss noted that Carter opened the doors of the White House to gays, has made appointments regardless of sexual orientation and has several times sent members of his administration to speak at hearings in support of gay rights. Strauss, however, reiterated

the Carter administration's position that a national gay rights bill is not necessary because lesbians and gays are protected by the Civil Service Reform Act. He also said Carter thought an executive order was not necessary.

NGTF was "disappointed" with the Carter response. Pointing out that Carter representatives did not attend gay candidate forums in Florida and Illinois as they did in Iowa and New Hampshire, campaign followers say Carter is clearly backing off the gay issue now that Brown is out of the race and he has pulled so far ahead of Kennedy.

"The letter from Strauss put me in a real tight spot," Peter Vogal, president of the Brooklyn Lambda Gay Democratic Club, told Washington, D.C.'s gay paper *The Blade*. Vogal led his club to endorse Carter over Kennedy based on the belief that Carter was about to come out in favor of a gay plank. Tom Bastow, co-director of the lesbian and gay National Convention Project, says that since the Iowa primaries there has been a "cooling" toward gays by the Carter campaign.

Anderson Pro-Gay Statement

Community politicians have consequently turned their attention, and remain divided over, Ted Kennedy and John
Continued on page 12

Convention Delegates Elected

The work of thousands of lesbians and gays in the various presidential campaigns seems to be paying off in terms of elected delegates to the National Conventions.

In 1976 only four open gays were sent to the Democratic Convention, and none to the Republican Convention. As of April 15, 1980 however, seven have been elected as delegates and alternates.

Timothy E. Drake is the first open gay to be elected as a delegate to the Republican National Convention. A member of the Illinois Gay Rights Task Force, Drake was elected as an Anderson delegate from Chicago's 9th Congressional District. In Florida, three gays from the Dade County Coalition for Human Rights (President Jack Campbell, Vice President Mary Staci Acker, and Trustee Brian Platler) were elected as Kennedy delegates. Three other Miami gays were elected alternates.

Meanwhile, Washington's gay newspaper, *The Seattle Gay News*, reports that gays were elected at March precinct caucuses there. Leaders here expect to send "at least ten gay delegates" to their state convention, and "one or two" to the National Democratic site in New York this August.

Additionally, at least 49 lesbian and gay Californians will run in Kennedy and Carter caucuses here. Organizers say they expect at least half of them will be elected if the state's gay population heeds the call to come out and vote on May 4.

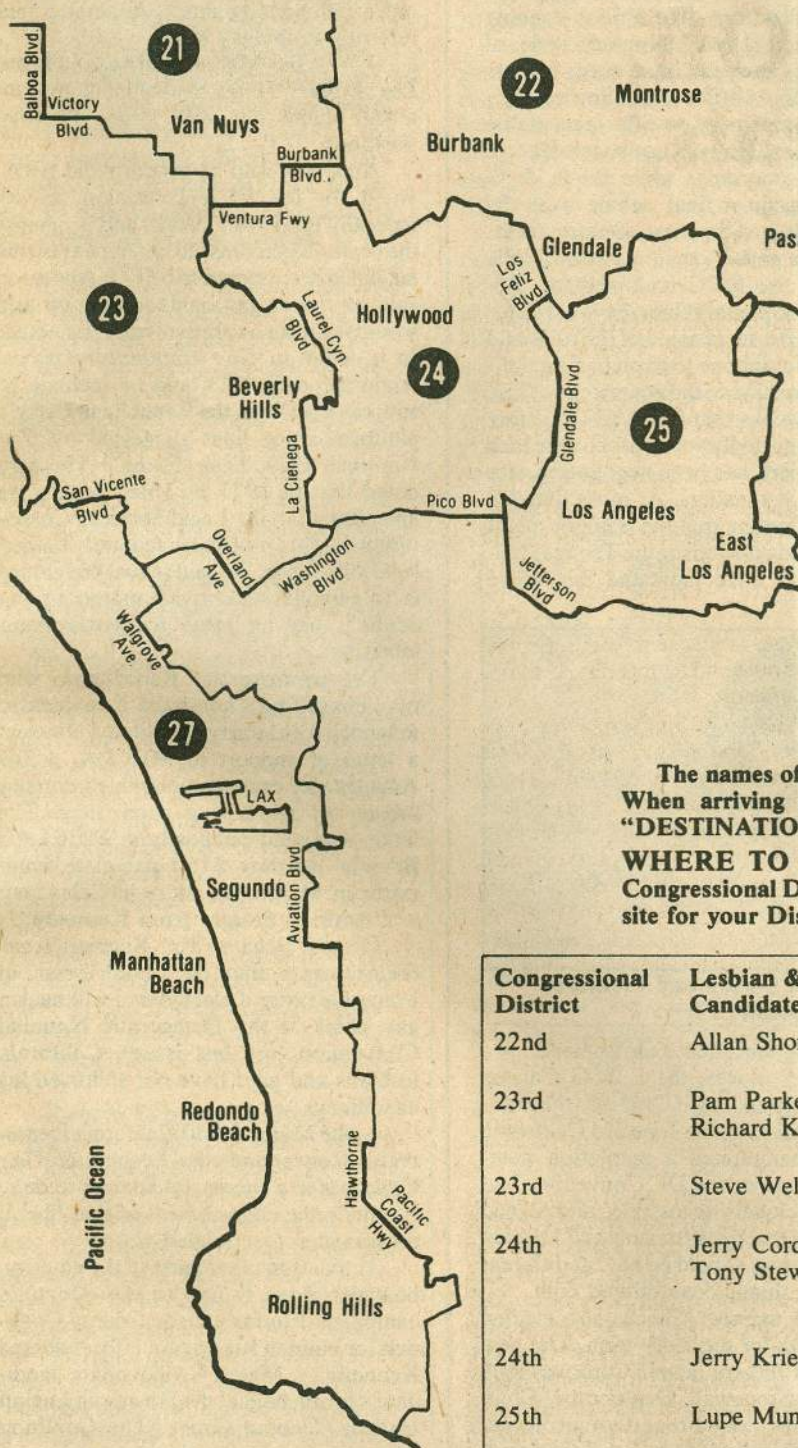
The San Francisco effort, spearheaded by the Harvey Milk Memorial Democratic Club, is putting forth 5 women and 5 men. In Los Angeles, "Destination New York" will run at least 3 lesbians and 8 gay men. (For addresses and voting information see ad. The San Diego Democratic Club is also sponsoring six lesbians and gays.

Out-front lesbian and gay delegates at the National Conventions will have two important roles to play there. The focus of their attention at the Democratic Convention will be lobbying for discussion and passage of the gay rights plank. Secondly, *visible* gay presence at these conventions demonstrates the political strength of our national community. In 1972 (McGovern) gay activist/delegate Jim Foster addressed the Democratic Convention on the gay issue at 5:25 in the morning. Delegates this year hope to push our issues into a more prime time focus.

Gays have also made substantial progress on another related front. Several gay Californians have been appointed to the Democratic Party's national convention committees. ■

**LILY
TOMLIN
FOR
PRESIDENT**

COME VOTE ON MAY 4th!



Three Los Angeles lesbians and eight gay men are standing for election to be delegates to the Democratic National Convention. They **NEED YOUR VOTE**—Sunday, May 4th. All lesbians and gays, and all of our friends, are urged to go to the location listed below at 1:00 pm on May 4. All registered Democrats may vote.

At the Convention (August, New York City), our delegates will be lobbying for the adoption of a **GAY PLANK** and passage of our national gay rights bills now in the House and the Senate.

The names of the open lesbians and gays are listed below. When arriving at your Caucus look for people wearing "DESTINATION NEW YORK" name cards.

WHERE TO GO?: Refer to this map and locate the Congressional District in which you live. Refer to the Caucus site for your District for the address of your voting place.

Congressional District	Lesbian & Gay Candidates	Caucus Site
22nd	Allan Shores	Kennedy: Glendale High School 1440 E. Broadway, Glendale.
23rd	Pam Parker Richard Kaplan	Carter: West Hollywood Park 647 N. San Vicente, Los Angeles.
23rd	Steve Weltman	Kennedy: UCLA, Haines Hall, Rm 4939
24th	Jerry Cordova Tony Stewart	Kennedy: John Burroughs Jr. High School 600 S. McCadden (Wilshire Blvd. east of La Brea), Hollywood.
24th	Jerry Krieger	Carter: Elks Building, 608 S. Parkview, L.A.
25th	Lupe Munoz	Kennedy: C.S.O. Hall, 2130 East 1st St., L.A.
25th	Clayton Wells	Carter: El Sereno Jr. Hi., 2839 N. Eastern Ave., East Los Angeles.
27th	Steve Smith	Kennedy: Retail Clerk's Hall, 1410 2nd St., Santa Monica.

(NOTE: Many other lesbians and gays are running for election in other major California cities. See National News, "Convention Delegates" story, this issue).

Gays Deny Kennedy

Giving a "last hurrah" for the Presidential candidacy of Gov. Brown, the Lesbian & Gay Caucus of the California Democratic Council successfully blocked a CDC endorsement for Ted Kennedy by block voting for the California Governor.

The March 28-30 convention, which took place at the Biltmore in Los Angeles came three days before Brown dropped out of the race. But the L & G Caucus, the largest and most powerful block in the CDC, gave their vote to Brown saying as long as he was in the race, gays would stand with him. This loyalty prevented Ted Kennedy from winning the necessary 60% vote he needed to capture the endorsement of this "left arm" of the California Democratic Party. On the final ballot Kennedy received 59.2% of the vote.

In a lengthy caucus debate, Brown supporters argued that gays should support Brown because he has gone further for the gay community than any presidential candidate in history. But the final vote (79%-21%) for Brown was not given solely out of gratitude. Caucus leaders noted neither Kennedy or Carter's stand

from tax advocate Paul Gann (co-sponsor of Prop. 13), said he didn't want to take sides on local propositions (he is trying not to get into a public debate with Gann over the June 3rd tax initiative Prop. 9). But the Caucus did not look favorably on his rationalizations. The Friday evening no-endorsement vote prompted a series of phone calls between Gay Caucus leaders and Cranston's office the following day, as the Senator tried to offer acceptable compromises. He was not successful.

Sunday morning, while the L & G Caucus was in a final debate over the Cranston issue, the first plenary ballot nonetheless gave Cranston a strong 76% vote—and the CDC endorsement. Returning to the plenary floor, gays asked for and received a suspension of the rules and took the microphone to explain their anti-Cranston position to the entire convention.

In the weeks that followed Cranston, who was reportedly very upset by the lack of gay support, has been negotiating with California gay leaders. At press time his office was hinting that the Senator might give way and co-sponsor the Tsongas bill. Gay leaders have indicated this move

Election 80

Continued from page 10

Anderson. John Anderson has endorsed the Waxman gay rights bill now in the House. His co-sponsorship was announced in Washington in late April. He joins 53 other Congresspersons now supporting this legislation. "If freedom under our Constitution is to have real meaning, this legislation is a natural extension of one's individual rights," Anderson said referring to the gay bill.

In a March 6 full page ad in the *Los Angeles Times* the Republican contender came out with strong feminist positions.

Anderson said he supports the ERA, voted for the ERA Extension, favors federally funded abortions, and is against the draft. Gay issues did not appear in this ad, but in his response to NGTF Anderson said he favors gay rights legislation and would issue an executive order if elected. In a letter to *Gay Community News*, Anderson said, "I would be inclined to support a plank in the Republican Party's platform along lines suggested by The National Gay Task Force". He also noted that in 1977 he voted against an amendment to the Legal Services Corporation bill that prohibited federally funded legal aid to gays. He said sexual preference is "a personal and private matter among adults", not an issue for government intrusion.

The controversial Republican, who may himself be a non-issue if he decided to launch a 3rd Party candidacy, also sent a letter of support to MECLA, a Los Angeles gay organization which donates money to responsive candidates. The letter was read publically at MECLA's Beverly Wilshire \$150 per plate fundraiser in March (see story in Calendar).

"Action" Sought from Kennedy

Despite Senator Ted Kennedy's announcements that he would issue an executive order if elected and will back a gay plank at the Democratic National Convention (see last issue), California lesbians and gays have not endorsed his candidacy.

At the March 28-30 California Democratic Convention, the Lesbian & Gay Caucus lead a successful attempt to deny Kennedy the endorsement of that liberal organization (see related story).

Activists in other parts of the country, however, have rallied to the Senator's campaign. Florida's Dade County Coalition for Human Rights officially endorsed Kennedy on March 4 following a candidate's forum held at the American Legion Hall in Coconut Grove. The Coalition was impressed with the appearance of Kennedy representative, former Congressman and Ambassador Allard K. Lowenstein, who addressed Kennedy's gay rights record at great length.

In later weeks the Kennedy campaign approved a dozen lesbian and gay men as candidates for the national convention. The powerful California network backed



(L to R) Jeanne Cordova and Dotti Wine were elected Co-chair and Treasurer of the Lesbian & Gay Caucus of the California Democratic Party.

on gay issues amounted to more than words, and that to endorse either of them would be "to give the gay vote away for nothing."

The gay strategy proved successful, though by the slimmest of margins, and the state's gay clubs are now free to back whatever candidate commits himself further to lesbian or gay issues.

Tough on Cranston, Too

In another controversial move, the L & G Caucus voted overwhelmingly not to endorse the liberal California senator, Alan Cranston who is running for re-election.

Cranston, a founder of the CDC in 1952, spoke before the caucus. However, his sidestepping co-sponsorship of the Tsongas gay rights bill, and his refusal to publically endorse the gay rights ordinances now under attack in Santa Clara County, angered the Caucus. Cranston, who faces a tough re-election opposition

might bring him their endorsement.

In other moves, the L & G Caucus unanimously endorsed CMI-80 (the marijuana initiative on the June 3rd California ballot), championed a resolution mandating that the next CDC Convention had to be wheelchair accessible, and signed and argued that the Women's and Lesbian & Gay Caucus should be held at different times so lesbians could attend both.

The 85 member Caucus also elected new officers for the 1980 term. The new chairs for 1980 are Jeanne Cordova (Vice President Stonewall Democratic Club, Los Angeles) and Bruce Goranson (organizer of Gay Pride Day, San Francisco). Dotti Wine, a Los Angeles lesbian from Stonewall and Whitman Brooks, was elected Treasurer, and Judy Kinst, of Santa Clara was elected Central Co-Chair. Kinst is active in the campaign to save the gay rights ordinances in her county. The body of seven officers also includes three other gay men. ■



Ivy Bottini says California gays want Senator Kennedy to co-sponsor the Tsongas (gay rights) bill before he gets gay endorsement here. Bottini is Co-chair of the California Democratic Party's Lesbian & Gay Caucus.

Gov. Brown until he dropped out last month. The question of Kennedy support is now open but activists here say they won't back the Senator unless he does something concrete like co-sponsor the Tsongas senate gay rights bill. Asked why they are holding out, Ivy Bottini, Co-Chair of the California Democratic Party's Lesbian & Gay Caucus explained, "He has not done anything of substance yet. One of the easiest ways he could is by picking up the phone and saying he will co-sponsor the Tsongas bill. We sense he is afraid to do this, because he doesn't want the publicity... hence we don't trust him."

Saying that the only difference between Kennedy and Carter is that the former "needs our vote" and Carter doesn't, Bottini explained that when Carter campaigned in California in 1976 he also promised to sign an executive order. "We learned real quick that promises are worthless," Bottini noted. "We want some action."

Most of this state's 10 organized gay Democratic Clubs say they will sit out the presidential race, and concentrate on local candidates, if neither Kennedy or Carter offers "something of substance" on gay issues.

Reagan Returns To Bible

Meanwhile back at the ranch, former friend Ronald Reagan publicly backed off his Prop. 6 support for privacy for gays. In a March 6 interview in the *L.A. Times*, Reagan said we shouldn't be discriminated against, but that the gay lifestyle was an "abomination" and shouldn't be accepted. Reagan said, "My criticism of the gay rights movement is that it isn't asking for civil rights, it is asking for a recognition and acceptance of an alternative lifestyle which I do not believe society can condone, nor can I." To date Reagan is the only Republican candidate who has not answered NGTF's questionnaire.

In a perhaps related development Reagan has received endorsement and financial support from *Christian Voice*, the right wing organization that openly opposes gay rights, abortion, and the ERA. ■

Lesbians Dance At Hispanic Conference

By Hortencia Armario, Maria Diaz and Irma Perez-Cordova

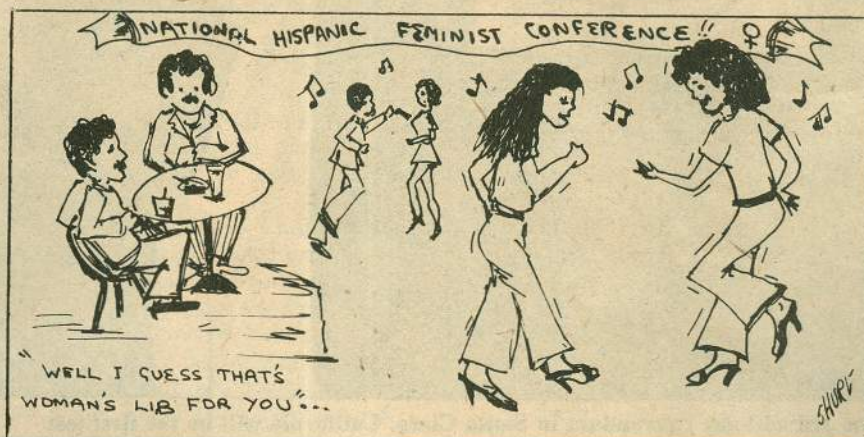
The National Hispanic Feminist Conference held in San Jose, Calif. March 28-30 represented the first successful attempt for women of different "Hispanic" backgrounds to unite on issues as women. The conference presented workshops dealing with feminism, the socialization process, literature, bi-lingual education, guidance and counseling, and political action for Hispanics, Latinas, and Chicanas.

Most of us had experience with participating in feminist conferences and feeling that our ethnic heritage was left unrecognized. Similarly, our presence at Hispanic conferences, though often in leadership roles, also left our feminist identity unaddressed. So this conference promised both. Puerto Rican, Chicana, Cuban, Central and South American women came from all parts of the United

Enterprises, etc.) were debated.

But then the conference got going. The workshops were stimulating and relevant. Each one ran overtime. No one wanted to give up these precious opportunities to share our theories and feelings. Even with our diversity in background, priorities, and perception of feminism, we attempted to get on with the business of Hispanic feminism.

What helped bring the women together the most were the outstanding dramatic film presentations, notably Dolores Prida's play *Beautiful Senioritas* and Sylvia Morales' movie *La Chicana*, which helped us recognize how our socialization as women in a Latin environment affects feminism. Perhaps it was this experience that led to the passage the next day of a resolution to include at least 20% open Lesbians as planners of the next conference.



States. The flavor of our varied heritage was evident in a room filled with every beautiful skin color and Spanish dialect.

But as with many conferences, we couldn't get to the issues until two conflicts were resolved. Should we honor the American Indian Movement (AIM) boycott of the Holiday Inn where the conference was being held? AIM picketers were saying the building of this new hotel had disturbed a major Ohlone burial site and former village. Confusion, anger, disillusionment reigned as motives were questioned. Why had no previous conferences been picketed prior to the Hispanic women's? Did it have anything to do with the AIM leadership's outspoken attitude against the ERA?

Majority voting occurred and scheduled workshops were moved to the Convention Center and many mujeres changed their reservations to other nearby hotels.

The second source of conflict revolved around charges of elitism by grass roots and poor women. There were no sliding fees, and the presence and "help" of big corporations (Phillip Morris, Hugh Hefner

But the Saturday night dance was even more interesting. Of course there is always a dance scheduled. But what to expect of a Hispanic Feminist Conference's dance? Surely not senioritas sitting passively while men strolled around and looked them over! Yet, that is the scene we met when we arrived. We decided to try to change it. No sooner had some of us walked in when the all-woman salsa band, *Sabrosita*, joined us and fortunately interrupted the taped music with their most entertaining sets. We could not resist and almost on cue started dancing together. It did not take long before the rest of those sitting felt comfortable getting up and dancing. By the time the very active San Francisco lesbian contingent completed our scene, we were not surprised to overhear one of the males comment, "Well, I guess that's women's lib for you."

It wasn't "women's lib", but it was the birth of organized Hispanic feminism. Although our first national conference became a victim of our inexperience, it set forth a foundation for our future. ■

Rites of Passage

June 3rd Referendum Coming



June 3rd anti-gay referendum in Santa Clara, California will be the first test since Prop. 6 (Briggs Initiative) was defeated here in November 1978.

First Battle of the 80s

California—Gays in Santa Clara County are gearing up for the home stretch in their battle against anti-human rights zealots and religious fundamentalists.

In August, 1979, Santa Clara County's Board of Supervisors and the San Jose City Council each passed ordinances prohibiting discrimination in employment, housing, and public services based on an individual's sexual orientation.

A small but well financed and well organized group of anti-gay conservatives circulated petitions forcing both ordinances onto the June 3rd ballot.

This is not Santa Clara's fight alone. Santa Clara County has a tradition of progressive legislation and political leadership. If initiatives fail here, the campaign's outcome will determine the course of lesbian and gay rights across the country.

Financial support is urgently needed. Although the Santa Clara Valley Coalition for Human Rights has a large and strong group of volunteers, funds for direct mail literature and advertising is essential to

the campaign's success.

Victories in Santa Clara County are victories for all of us. Campaign contributions can be sent to Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109.

Initiative Threatens Seattle Gays

Washington—Seattle gays are readying themselves for the possibility of another anti-gay initiative. The initiative, proposed by Dennis Falk and David Estes who authored an anti-gay initiative in 1978, would ban homosexuality, fellatio, necrophilia, pedophilia, bestiality, and gay male pornography.

The proposed initiative is getting a cool reception from the Washington state legislature and the gay population.

To their credit, many of Washington's legislators have rebuffed the initiative. According to Estes, the next move is to gather approximately 130,000 signatures and place the measure on the November 1981 ballot.

If enacted the initiative would forbid any governmental agency or any private

agency that receives government support of any kind from advocating rights for sexual minorities. Further, the initiative would label persons engaging in sodomy as 'emotionally or mentally disturbed' and subject to voluntary or involuntary treatment.

Seattle's gays are taking a watchful position.

Congressional Briefings Announced
Washington, D.C.—The Gay Rights National Lobby has announced a historic first in the development of the national lesbian/gay civil rights campaign.

Congressional briefings designed to educate members of Congress and their staffs on the breadth of support for the issue, and to gain visibility were planned for late April.

The briefings, officially sponsored by Representatives Ted Weiss and Henry Waxman, are expected to include testimony from religious, political, mental health and community leaders, as well as testimony from the lesbian and gay communities.

Although the briefings do not officially relate to the process of moving the bill through Congress, they are an important educational tool.

Lesbians and Gays Try Economic Clout

New York—In an attempt to pressure city council members to enact passage of a gay rights bill, lesbians and gay activists in New York City are planning a campaign which seeks to demonstrate the economic clout they possess.

The aim of the proposed legislation is the elimination of discrimination against lesbians and gay men in employment and to prevent harassment of same sex couples who publicly show affection for each other.

Said a spokesperson of the Coalition for Lesbian and Gay Rights, "We are going to try to educate them and tell them why it is important they join with us. And if they don't, we will cut off their business. We are tired of giving them our money without them giving us our rights or supporting our struggle."

New York gays have been trying to get their city council to pass a gay rights ordinance since 1971.

Anti Gay Bills Get New Support

Washington, D.C.—A House resolution to deny Gays job rights, sponsored by Rep. Larry McDonald has picked up two new co-sponsors, including one who joined after a survey of constituents.

Meanwhile Senate conservatives supporting Sen. Paul Laxalt's Family Protection Act now outnumber Senate sponsors of the Gay Rights bill. ■

Right Wing Behind — “Washington For Jesus”

By Winslow Peck

Editors Note: At press time, *Washington for Jesus*, a march to be held in Washington, D.C. on April 29, 1980, was in its final planning stages. March organizers at that time were planning for “the largest gathering of Christian voices, ever”—estimates range from 40,000-100,000 demonstrators expected.

The march, *Washington for Jesus*, however, is only one highly visible result of the right-wing push for power. In the article that follows, Winslow Peck analyses the Christian Right-Wing—its tactics, actions and strategies.

Washington for Jesus may be the greatest push for power by the right-wing evangelical movement which already has an impressive list of victories:

The march was the creation of Rev. John Gimenez, pastor of the 5000 member Rock Church in Virginia Beach. No stranger to politics, he directed the campaigns of several members of his congregation in Virginia political races in 1978, almost defeating several leading Democratic party regulars.

Last year Gimenez formed a Christian lobby called One Nation Under God and assembled a national steering team and organized a sophisticated political action program in every state.

Washington for Jesus was actively promoted by the PTL Club, a network of 213 TV stations (including some in South Africa) run by Jim Baker. Baker is one of the top tv preachers, earning over \$51 million last year.

It is a chicken-or-egg question whether broadcasters foster the evangelical tide or vice versa, but preachers like Baker now control more than 1400 radio stations and 35 tv stations. Four religious networks feed programs via satellite to thousands of cable-tv hook ups.

One Nation Under God is rivalled chiefly by the Religious Roundtable, the Moral Majority, Inc., and Christian Voice in the New Right race to forge a charismatic Christian army.

Religious Roundtable is presided over by the key catalyst of the New Right's ascendancy in evangelical circles, Colgate-Palmolive executive Ed McAteer. McAteer has assembled an impressive coalition to educate Christians as to the proper positions on faith, flag, family and free enterprise. Besides dozens of evangelists, the Religious Roundtable includes the Byzantine cabal known as the Monday Club. New Right leadership members include Paul Weyrich of the Committee for the Survival of a Free Congress and Howard Phillips of the John Birch Society-style Conservative Caucus. The Religious Roundtable also includes John Fisher, a former FBI agent who heads the American

Security Council, the lobby of the military industrial complex. Several world-wide fundamentalist missionary groups, a few of which (like Wycliffe Bible translators) are associated with the State Department and CIA, also sit on the Religious Roundtable.

These New Right forces are also involved with the Moral Majority, Inc., headed by the Rev. Jerry Falwell. Falwell is pastor of the 16,000 member Lynchburg Baptist Church and has his own tv show *The Old Time Gospel Hour*.

Christian Voice is run by Gary Jarmin, former legislative director for the American Conservative Union. A predominantly West Coast carbon-copy of the East Coast Moral Majority, Christian Voice claims 40,000 members.

The sponsors of *Washington for Jesus* support several pieces of Federal anti-gay legislation. A bill introduced by John Birch Society executive, Rep. Larry McDonald (D-GA) was recently defeated in the House but is expected to be reintroduced. It challenges the rights of gays and lesbians to organize. McDonald is one of 15 members of Congress who belong to the Christian Voice and Religious Roundtable.

The most ambitious Christian legislation is the Family Protection Act. It is authored by Moral Majority executive director Robert Billings and sponsored by Senator Paul Laxalt (R-Nev. and head of Ronald Reagan's fundraising campaign) and Sen. Jake Garn, a Republican Mormon from Utah. The Family Protection Act would revamp numerous Federal laws and regulations in the areas of education, taxation, welfare and First Amendment guarantees for religious institutions, domestic relations and legal jurisdiction. If passed as proposed the Family Protection Act would deny legal services to gays, deny federal money to any organization that agrees that homosexuality is an acceptable alternative lifestyle and discrimination against gays would be a legal employment practice.

Gay Rights National Lobby representative Steve Endean says, “This is the greatest threat to gay progress on issues before Congress that we've faced.”

Two pieces of legislation are now before Congress that, if passed, would further gay rights. H.R. 2074, sponsored by Rep. Ted Weiss (D-NY) and Rep. Henry A. Waxman (D-CA) is the most comprehensive gay rights bill and includes provisions for public service, employment, Federal assistance, and civil rights. S. 2081 sponsored by Sens. Paul Tsongas (D-MA), Pat Moynihan (D-NY), and Lowell Weicker (R-CT) is only an employment bill. Information on either can be obtained from the NGRL. ■

The Night As Danger



By Jeanne Cordova

“The night offers women a choice between danger and confinement,” feminist philosopher and author, Andrea Dworkin, told the tired but exhilarated crowd.

She wasn't saying anything most of her audience did not know, as they, together with 5,000 others, had just completed a 2 mile march down Hollywood Boulevard protesting violence against women. The April 19 Los Angeles “Take Back The Night” demonstration brought a large coalition of 82 feminist, gay, lesbian, and community organizations together for the trek through Hollywood's movie and adult bookstore arcade. The women and men (and there were many hundreds of both gay and straight men) passed the Pussycat Theater, which has been running “Deep Throat” for eight years, Frederick's of Hollywood, the international chain which specializes in sexual underwear for women, and several billboards the Women-Against-Violence-Against-Women's movement has been boycotting.

Speakers, including former presidential aide Midge Costanza, who m.c.'d the event, and Deputy Mayor Grace Davis, kicked off the rally which began at the Hollywood Bowl. They, and television coverage that evening, noted that Los Angeles is “the rape capital of the world”. Statistics show one out of every three women living in this city will be raped at least once.

Keynote speaker Andrea Dworkin eloquently explained the roots of the night's oppression of women lay deep within male values. “Every hated group fears the night,” said Dworkin, referring to the Nazi atrocity, “The Night of the Long Knives” (thousands of Jews and homosexuals were killed and arrested). “This is because the values of the day become the obsessions of the night”. She further drew parallels between women's fear of the night and the KKK's use of it to hunt black men. Dworkin said images of “black” and the night, hatred and rape were intertwined in our culture. She charged white male culture has scapegoated black men and black women as symbols of fear and hatred. “We must use our collective passion and endurance to take back this night,” she concluded, “We will have to take back the night so that it cannot be used to destroy us.” ■

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Feminists & The Right— Merging Over Porn?

By Jeanne Cordova and Kerry Lobel

Early teachings of the women's movement taught us that violence against women is symptomatic of women's oppression within this society. The depiction of women in the media as subservient, weak, and as property, compounded with real world crimes like rape and battering have served effectively to keep women from realizing their full potential and power.

The anti-rape and anti-battering movements were natural extensions of the larger need we felt to empower women and to end this violence. And the movement to work actively toward ending violent images of women in the media has also been a logical progression.

However, a new trend has emerged—the anti-pornography movement. The movement to end pornography isn't a new one—but feminist involvement within it is.

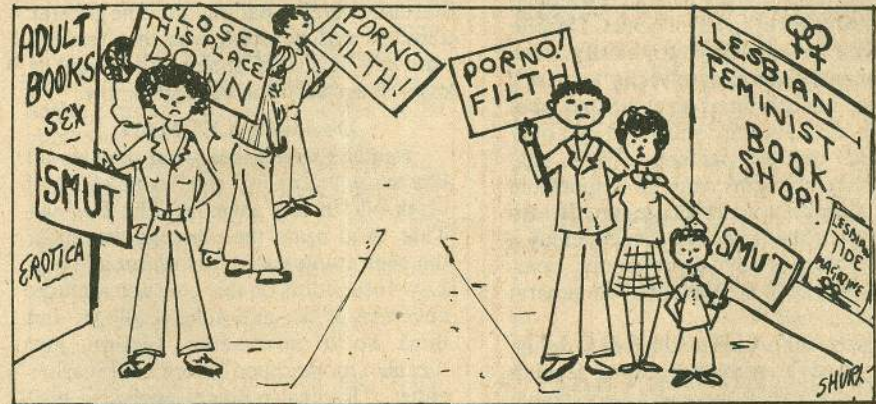
Recently it seems that for many, our absolute need to end violence against women has been equated with a war against pornography. Much energy has gone into this equation. But, rather than dealing with the root causes of the violence, many feminists are acting like the prohibitionists of the 1920s—all too ready to throw the baby out with the bath water.

What is worse, is that one of the weapons used in this war is censorship. We are not talking here about the movement to use public opinion to "encourage" (read economically coerce) those in industry to change their business practices (i.e. Women Against Violence Against Women's now successful three year battle with Warner Communications ending the depiction of violent images of women on record covers.)

What we are talking about is the movement to "shut down" bookshops that sell pornography. And what we are talking about is the apparent willingness of some to call for an end to all pornography without thinking of all of the possible consequences.

We feel the need for caution in our definitions. It may be fine for us to say that when we as feminists define pornography, we are talking about those books, movies, etc. that deal with themes depicting violence against women.

But we wonder if the women active in the anti-pornography movement know that the magazine they now hold in their hands has been labeled 'pornographic' and with-held from subscribers living in



several foreign countries. We wonder if they know about one of our readers in Canada who never received the lesbian written and produced book of erotica, *Graphic Details*, because the Canadian Postal Authorities labeled it 'pornographic' and refused to let it go through the mails. We wonder how these women could have so easily forgotten the early 1970s when several publications such as *Off Our Backs* and *Majority Report* discussed artificial insemination, lesbian lovemaking and abortion. And how the U.S. Post Office limited, and in some cases, stopped distribution, again, labeling the materials pornographic.

And we wonder if something isn't amiss when our literature sings similar tunes to those sung by conservative, right wing, anti-lesbian and anti-abortion groups—the groups that began the drive against pornography in the first place. And we wonder how many of us realize that if this country passed laws banning the production and distribution of pornography tomorrow, all of the gay and half of the feminist press would have to cease publishing.

Our courts and laws do not split hairs as we do. In our society the terms pornography and erotica are frequently lumped together under one, more encompassing term, "obscenities."

The fact that men have made violence against women so much a part of pornography (which Webster defines as writings and pictures intended to arouse sexual desire), does not mean that we are free to lump the two together.

In our patriarchal society, much of what we call "work" is financial exploita-

tion of women by men. Most of what is called "raising a family" is economic exploitation of women by men. Most of what is called "sex" is physical exploitation of women by men. And most of what is called "Christianity" is spiritual exploitation of women by men throughout herstory.

Should we then call for an end to work, sex, children, and religion? We have spent the better part of 15 years taking apart patriarchal definitions of these terms in an effort to develop a lesbian feminist definition of those parts of our lives.

Isn't the issue of pornography a similar one? By calling for an end of pornography, aren't we really creating a dangerous merger between ourselves and other anti-pornography groups? Aren't we assisting in that long term process of building a case of further empowering men—legislators and judges who control writing the laws and the judicial interpretations of them. Aren't we setting the stage for the closing curtain which in the long run will have a profoundly negative impact on us and our right to publish.

How we take the sexism and violence out of pornography and define an erotica that is acceptable to us means again taking that long and hard road which we have travelled time and time again.

But it can be done and must be done with due consideration paid not only to our definitions, but to those the rest of the world holds as well. We have to be absolutely certain that in our quest to change images of women, that we do just that. We cannot let our tactics have the final result of being twisted and used against us. ■

Tide Survey Report

This article is based on response we received from our Fall 1979 Subscribers and Readers Survey. We thought you would be interested in knowing who reads *The Lesbian Tide* and why.

Lean To The Left

When asked to label "your general political viewpoint" readers answered: Conservative: 2%, Moderate: 10%, Liberal: 41%, and Radical: 47%.

This means that 88% of our readership define themselves as left of center. Despite this fact, four years ago the majority of our readership defined themselves as "radical". The fact that less than half claim that label now, is a noteworthy shift. We can only speculate that the passage of time, age, and/or the economy may be responsible for this move toward the center. It also seems clear that although readers enjoy a commonality of sexual preference, commonality cannot be presumed on general political issues.

Respondents were next asked to define "your lifestyle with the general lesbian community". Here there was a noticeable shift to the right. Only 29% see themselves as having a "radical" lifestyle, 42% as "liberal", 24% feel they have a "moderate" lifestyle, and 5% are living conservatively.

This shift indicates that we speak and think of ourselves as more radical, than our lifestyles indicate. Apparently many of us aspire to beliefs that we find difficult to live out.

With or Without "Lesbian"

In the past ten years nothing this magazine has done has been as controversial as carrying the word "Lesbian" so prominently on the cover. This fact has both carried our beliefs forward, and we are told, held us back. We therefore asked how you would feel if we changed the name of this publication to "The Tide".

We found a mixed, but clear reaction. More than a third (35%) "would like", or "wouldn't care" if we made this name change. Only 8% said they would be so opposed that they wouldn't read the magazine anymore. But the majority of you (57%) want "Lesbian" to remain on the cover. This group would prefer no change in the title, but also said they would continue to read the magazine regardless of title.

Ranking The Tide

In conjunction with this question we also asked readers to rate *The Lesbian Tide*. We found readers are very pleased in order of preference) with our providing: news you haven't read elsewhere... short articles... learning more about other lesbians... timely articles... lifestyle trends of other lesbians... feeling good about reading this publication... getting different viewpoints on news you read elsewhere... and "seeing ads for products

you wouldn't otherwise know about".

Most discontent seems to center around the fact that we don't provide "a calendar of events in my area" and don't adequately "cover news in my area." We feel this indicates a need for local publications that we, as a national magazine, cannot fulfill.

To the question "What would you like to see in a lesbian magazine?" you were all definite that "reading news you can't find elsewhere" is paramount. The general trend on this question was that readers want new ideas and/or news, they want to know things they don't already know.

Decidedly LESBIAN

Readers were asked what they would like to see "more of", the "same of", and "less of" in the pages of *The Lesbian Tide*. And again the message was clear the central interest is on *lesbian* activity. Low vote getters on this question include: coverage of the anti-nuke, ecology, and third world movements. Fiction, and "lesbian motherhood" were not favorites either. "Radical political analysis" also ranked low, but this category also placed high in the "more of" column. It seems readers are polarized on radical political analysis. Those that like it, love it, those that don't would like to skip it all together.

Coverage areas that ranked as favorites include in order of preference: lesbian news, articles on relationships, and "lesbian news from your area". "Radical political analysis" placed fourth.

Some other well liked categories ranked in order of preference include: "news and interviews with famous lesbians, legal/medical/professional advice, national feminist news, reviews, humor, articles on work and sex, feminist news from your area."

Categories which rated an I-like-it-but-enough-is-enough were: national gay news, gay civil rights, art, photographs, editorials, and letters.

Other Reading Material

We also found that a good half of our readers read the major newspaper in their city, and/or a national newsmagazine. The other half do not. *MS. Magazine* is by far the most popular "other" paper read by our readership. It seems much of our readership also reads at least one other movement publication. The three most popular are (in order): *Lesbian Connection*, *Chrysalis* and *Off Our Backs*. Other favorites ranked in order include: *Now Times*, *Plexus*, *Big Mama Rag*, *Mother Jones*, *Heresies*, *Gay Community News*, *Quest*, *Sinister Wisdom*, *Sister* (now dead), *Majority Report* (now dead), *Christopher Street*, *The Advocate*, *New Women's Times*, *Albatross*, *Working Women*, *Sojourner*, *Leaping Lesbians*, and the *Bay Area Reporter*. Another half dozen publications received a few votes each. ■

Letters

COME OFF IT

Dear Editors,

I'd like to address this letter to all the white women who responded negatively to the interview with Sirani Avedis.

What is the matter with you? I was offended by a few things Sirani said, but what is the cause of all this emotionalism? Come off it! I noticed that a lot of otherwise valid criticism of Sirani's words were followed by blatantly racist remarks! As white women of the movement, to deal with our own racism would take about one-tenth of all that energy we use to avoid it. I agree that Sirani was saying a horribly ageist thing when she described young as "beautiful, strong, and good" (as if old is not, also), but why follow this up with such racist remarks as "let's attack racism where it starts, at the same place sexism starts." This is a neat trick to avoid dealing with our own racism by pointing out that there are those more racist than ourselves. But, it won't work. (Am I wrong to assume this was written in by white women?) "We believe that all women are a race unto themselves" implies that we are not willing to "allow" women of color to be different from ourselves, or to seek the same separateness that has been so important to us as women. And having non-white lovers, friends, relatives, or living in a black neighborhood, I don't care how many years, does not give us a right to tell women of color what they should or shouldn't choose for themselves.

Telling dark women to not talk so much about racism doesn't bring us closer together, it w-i-d-e-n-s the gap. Has it ever occurred to any of you that some of the things Sirani was saying may have some truth in it? How many of you, who are working class, have felt a pang of disgust after reading an ad for one collective or another with a note on the bottom reading "working class and third world women invited?" Isn't this reminiscent of the old men's bars with the quaint little sign that says "Ladies Welcome."

Come on women! Let's clean up our act! It isn't the responsibility of women of color to deal with our racism. It's *OURS!*
Lisa Lamphier, Boston, MA

NO MORE CODES

Dear *Lesbian Tide*,

I was especially happy to see the great response (both pro and con) to the Sirani Avedis interview. The thing I've enjoyed most about the *Tide* is the variety of subjects and opinions covered. In the "movement" one gets pretty sick of being told which views are "politically correct" and being ostracized for disagreeing with the party line. The only trouble is, I'm a little confused about where I stand in Avedis' world view. I always thought of myself as white, but since I'm Jewish, I seem to fit the "dark" classification. So am I a passionate, sexy, pushy, and

creative dark Jew, or just another white middle class honky?

To me the message of feminism and liberation has always been the worth of the individual. I thought we were struggling to be recognized, appreciated, taken seriously as human beings. It would be foolish to think that there are not evil people in the world, or that there are no cultures or countries which seem to teach hate or reinforce behavior that harms other people. But despite my deep personal misgivings about Nazis, Arabs, Russians, or whatever group threatens my own group, I still believe that stereotypes and prejudices of any kind are the worst problem facing the human race today.

To judge any individual on the basis of myths and stereotypes which cannot possibly apply to everyone is merely racism. These stereotypes are usually a collection of contradictions as well! The Turks are the same color as the Armenians, but that doesn't seem to have stopped them from trying to wipe them out over the years.

Life is too complex to be directed by simplistic theories of light vs. dark.

Sincerely, Andi Dobson

WHICH SIDE ARE WE ON?

Dear Sisters,

Thank you for Sirani Avedis' interview and for providing a space for dialogue for a very sensitive issue in the lesbian/feminist community — racism. Although I might not agree with all of Sirani's statements, I respect her courage to reveal such personal feelings, and I find her charges of racism among anglo women a very valid one. Rather than trash her, I think that our anglo sisters ought to look at their own backgrounds to understand Sirani's anger as a dark skinned woman. Racism is a pervasive everyday occurrence in anglo america, and becoming a lesbian/feminist does not make a "white woman" free of her background.

By expressing her opinions about "white women," Sirani is not denying them their oppression as women. She validates her own feelings and experiences, ones that anglo women do not

understand. Because they are insensitive to the issue of color, they continue acting in ways that exclude and alienate dark-skinned women.

We have seen dialogue in Lesbian publications about S and M. No one seems to mind that. And some lesbian feminists even believe in allowing Nazis a forum for free speech. Isn't it amazing that some sisters protest Sirani's article being printed because it is "so racist!"

We need to hear more from third world women and dark skinned women. What do our anglo sisters have to be afraid of? Dialogue is healthy. Anger is healthy, both for the oppressed and for the oppressor. Which side are we on?

Racism is a very real issue, and a very crucial one if the lesbian/feminist community is not to fade away into white spiritual oblivion.

In *Sisterhood*, Arlene Rosenthal, Desert Hot Springs, CA

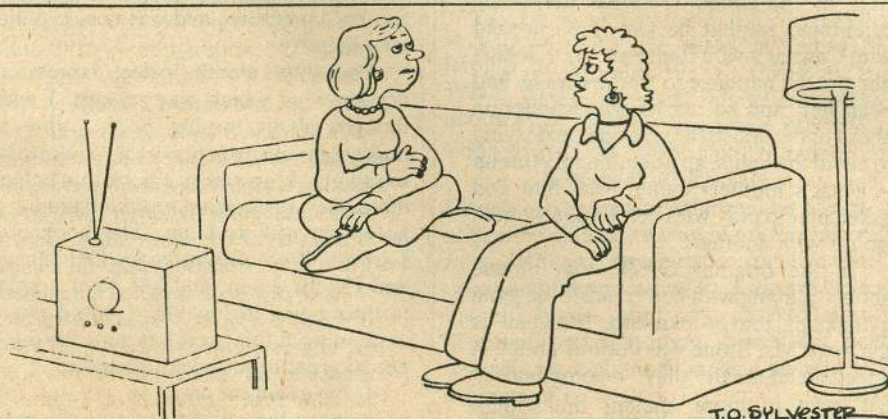
REVERSE RACISM?

Dear Editors,

Thank you for printing the Sirani Avedis article *Feeling as A Dark Woman* in your Jan/Feb issue. Also for your editorial decision *not* to soften its impact for fear of offending so called 'white women.' Many of the comments made on both sides of the question have been irrational and overheated, but I feel that the service done by this controversy has been very great.

The responses to the article which accuse Sirani of 'racism' sound alarmingly like the 'reverse racism' cries of Allan Bakke, the KKK, and the Nazis. Some of the comments made in these letters sounded like they were made by those who thought that all groups have the same power in this society. To me, dark people, and dark women in particular, do not wield the social power which the 'other side' does. Therefore a member of the oppressed expressing feelings of dislike and rejection for the oppressors could never have the same sheer weight which racism on the part of the oppressors has.

Continued on page 20



"Is it all right with you if we postpone this discussion on the meaning of life until after the *Muppets Show*?"

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Letters *Continued from page 19*

In the women's movement, I feel it has been subtle racism: condescension, exclusion, patronization, or invalidation have carried the day. The arguments presented in the majority of letters against Sirani clearly showed these trends.

As any victim knows, a lot of hurtful, exaggerated feelings have been stored up inside which when expressed make little apparent sense, as many gut feelings don't. To have edited out, or softened Sirani's feelings would have been saying that it's ok for some of us to speak freely, but not others.

In closing, I would like to quote from an article in *Union Wage* newsletter about anti-Klan organizing which seems pertinent. "Selling the myth of reverse discrimination to white people is one of the most successful strategies that the Klan has now. To build the reverse discrimination myth is to build racism." (Barbara Maggiani, March/April)

What myths are the women in the lesbian feminist community building?
Arline Zimmerman, Desert Hot Springs, CA

**'PLAYING AROUND' IS
PLAYING AROUND**

Dear People,

In response to Merlin Stone's letter in the Jan/Feb 80 issue of the *Tide*: The excerpt Ms. Stone quoted from Plutarch's *Lives of the Noble Romans*, concerning an all-female religious ceremony and a man who tried to sneak into it dressed as a woman, piqued my curiosity. So did her interest in the curious word which was translated in Dryden's version of the *Lives* as "play"—the sentence in question being, "...the women play with each other. ..."

I went to the library and checked both the original and Greek version of the *Lives* and four different translations. Various translators chicken out to various degrees in their renderings of this word, but one translator, Bernadotte Perrin by name, comes right out and says plainly what was going on. Let me quote the passage involved. The man, Clodius, has been smuggled into the house where the rites of the Good Goddess are being celebrated so that he can mess around with Cawsar's wife Pompeia: "...Clodius had not the patience to wait where he had been left, and so, as he was wandering about in the house (a large one) and trying to avoid the lights, an attendant of Aurelia (Caesar's mother) came upon him and asked him to play with her, as one woman would with another. ..."

In the original Greek, that phrase about "playing with her" reads...de gyne gynaika paizein proukaleito. "Paizein" is the word Ms. Stone was curious about. It does indeed mean "play"—sometimes—but even in more ancient times than Plutarch's, *Liddell's Greek Lexicon* states that it also meant "amorous play." And by the time Plutarch was writing, it also

most commonly meant "seduce."

This alone might not be enough evidence to indicate that the Roman ladies in that house were enjoying one another in the Goddess' honor. But that word at the end of the sentence, proukaleito, means "proposition" as much as it does "ask" or "invite"; and as the clincher, the Greek states earlier that the rites the women perform on this particular evening are "of an Orphic" nature, i.e., allied to the Orpheus cult, a death and rebirth cult whose ceremonies often included unions of the body with Dionysus and/or Demeter. The word Plutarch uses in this context is orgiazomenon. The word was strictly religious in usage at that point. No one had yet come up with the idea that an orgy could be anything but holy.

The calm manner in which Plutarch tells this whole story indicates that no one was particularly shocked by what the women were doing on that night when all the men are thrown out of the house. What got the Roman's dander up was (first) the horrible sacrilege of a man sneaking into woman's rites, and what the annoyed Goddess might do to the city, and (second) the shameful impiety and faithlessness of a woman who would engineer a stunt like this. There was a trial, in which everybody in sight testified against Clodius, but he bribed the jury and got off. Not scot-free, though—to this day, his sleazy escapade is remembered, and if he ever did anything good, no one knows what it was. The Goddess will not be mocked. ...

Best, Diane Duane, California

**COMING OUT
IN COWBOY COUNTRY**

To the Editors,

First, I am glad there are papers like yours. I was happy to read about women like myself. I live out here in the Cowboy Capital of the world, Dodge City, Kansas—hardly a place for a lesbian woman to live, let me tell you.

I lost my lover of 2 1/2 years, she was my first experience. It's hard enough being left, but she left me for a guy, which has made it very hard to cope with. That's what I get for falling in love with a young immature lady, who couldn't handle society's pressures and was unsure of her own identity.

I spent two months in deep depression, not knowing which way to turn. I even thought about turning back, trying to make the transformation back, conforming to society. I ran across a book that helped me make my decision to understand and accept myself as I am. The book was *Lesbian/Woman* written by Del Martin and Phyllis Lyon, and has been a great turning point in my life. I could never explain what this book has done for me. I am so grateful to those two ladies.

I have got a ways to go, for full acceptance but at least I am on the right road. Thank you very much!

Tina, Dodge City, KS

Shortcurrents

LESBIAN LEGISLATOR?

Minnesota—Minneapolis lesbian Karen Clark has become the first open gay person in her state to run for the Minnesota legislature. Clark began her campaigning with a bid for the State Senate last October, but the entrance of straight feminist Linda Berglund into that race made Clark decide she would be more successful running for a House seat. Clark is running in the 59th District and will face election this November. Supporters are urged to send contributions for her campaign and letters of support to: Volunteer For Karen Clark, 3200 Chicago Ave., Minn. MN 55407.

MARCH AGAINST THE RIGHT!

The National Right-To-Life Convention is being held in Anaheim, California the weekend of June 26-29. A larger counter demonstration is planned for Saturday, June 28, in support of women's right to abortion and against the conservative political trend the NRLC represents. Demonstrators will assemble at Stoddard Park (half block south of Katella at 9th St.) in Anaheim at noon for a rally including speakers, political theater, and music. They will then march to the Anaheim Convention Center to publically say "NO" to the anti-choice philosophy and "YES" to women's rights.

The right-to-life philosophy encompasses much more than abortion. It opposes sex education, contraception, publically funded child care, and freer sexual standards generally. The Right-To-Life organizations have a comprehensive "world view" that sees sex taking place only within heterosexual marriage with procreation as the aim and result. This view denies people's desire to have sex for reasons of intimacy, enjoyment and physical need divorced from child-bearing. And it condemns lesbian and gay sex (the ultimate separation of sex and reproduction).

This conservative political climate is why we must take to the streets to advocate reproductive rights and sexual freedom.

Los Angeles supporters can help build the June 28th demonstration by: joining the outreach committee or speaker's bureau to spread the word all over L.A., sponsor community events to educate and raise funds, volunteer to carpool to the demonstration, offer sleeping space to out-of-town demonstrators (this is a nationally publicized event), contribute money, and distribute leaflets.

The next general meeting will be Sat., May 31 at 10:00 a.m. Call 213-254-2863 or 714-972-2772 for location and more information. If interested in speaker's training call 213-391-9623. Make checks payable to and send to: June 28 Abortion Rights Coalition, P.O. Box 29483, Los Angeles, CA 90029.



Jody Palmer, Terry Wolverton, Bia Lowe and Tyaga (seated) have organized **GALAS—Great American Lesbian Art Show**, which will open May 6 at the Women's Building in Los Angeles.

LESBIAN HEALTH GOES TO U.N.

Washington—The United States Public Health Service has announced that it will take Lesbian concerns about health care and sex education to the United Nations. The PHS says that it will bring the issues to the attention of the U.N. World Conference on the Decade for Women. A White House spokesperson advised the action was a surprise, but that the action is supported by the Carter Administration.

ANN ADDLES ON

Illinois—Ann Landers, the popular advice columnist, has given what many feel is her most definitive statement to date on the question of homosexuality. Landers said that all Gays suffer from "personality disorder" but that they should not be denied jobs, including teaching positions, because of it.

"The personality disorder of the homosexual has to do with his choice of sexual partners," wrote Landers. Nevertheless

since "many straight people have personality disorders also," the disorder of Gays will not normally interfere with their ability to function in their jobs.

Perhaps the most positive statement by Landers concerned Gay teachers, an issue that has traditionally been among the most emotional Gay rights issues. On that subject Landers emphatically rejected the notion that Gays are child molesters and added that "some of the best teachers I know are gay."

ORANGES SOUR ON ANITA

Florida—Anita Bryant's contract with the Florida Citrus Commission, which expires this August, will not be renewed, a Commission spokesperson has announced.

The non-renewal of Bryant's contract follows a two-year gay boycott of Florida citrus produce. The boycott was initiated after Bryant assumed a leading role in the campaign to repeal gay rights legislation in Dade County. ■

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COURT UPHOLDS FAIRNESS DOCTRINE

Washington—Broadcast stations do have the right to remove anti-gay religious programs from the air if a broadcaster believes them to be unfair.

The Federal Communications Commission has dismissed a complaint filed by the James Robison Evangelistic Association against WFAA-TV, Dallas, which took the TV evangelist's program off the air. The plug was pulled on Robison following complaints from Lesbians and Gay men. Robison complained that discussing homosexuality as a 'sin' was a theological issue, not subject to the Fairness Doctrine. The FCC has ruled that "some issues, while based on religious doctrine, meet the criterion of a controversial issue of public importance under the fairness doctrine."

If the decision stands, all stations broadcasting anti-Gay religious programs would have to provide time for pro-Gay response.

SWP COMES OUT AGAINST GAYS

At its 30th national convention, Socialist Workers Party (SWP) members decided to end its support of and intervention into the lesbian and gay rights movement. In the early 70s, the SWP had dropped their policy of excluding open lesbians and gay men from membership. In this latest move, however, SWP flatly stated that "coming out (especially on the job) is not political, but purely personal, and even has dangers of leading into "peti-bourgeois utopian lifestyleism!"

MINISTERS DELIVER ANTI-GAY PETITION

Washington, D.C.—Moral Majority, the ultra conservative, Christian lobbying organization has presented Robbert Maddox, President Carter's liaison to the religious community, a petition signed by over 74,000 signatures. The petitions ask that Carter and Congress take a strong stand against such issues as homosexuality, abortion, pornography, and to support

prayer in the schools and increases in the national defense budget.

The Action by Moral Majority seems to be in response to a petition drive conducted last fall by the National Gay Task Force which collected 54,000 signatures.

Maddox, the presidential liaison, could not be reached for comment on any action that might be taken by the White House in response to this latest petition drive.

NWPC NIXES GAY RIGHTS STAND

Santa Clara—The Santa Clara County Chapter of the National Women's Political Caucus has endorsed a candidate for Assembly District 22 who is an "in the closet" anti-gay advocate. At their early April meeting, the NWPC endorsed front running democrat Cole Bridges, a member of the Los Gatos Christian Church, which is one of the main opponents in Santa Clara gays' battle for their rights.

An informed source has indicated that Bridges has said that he is opposed to both city and county gay rights ordinances. Since he's running as a democrat, he's keeping these views low key.

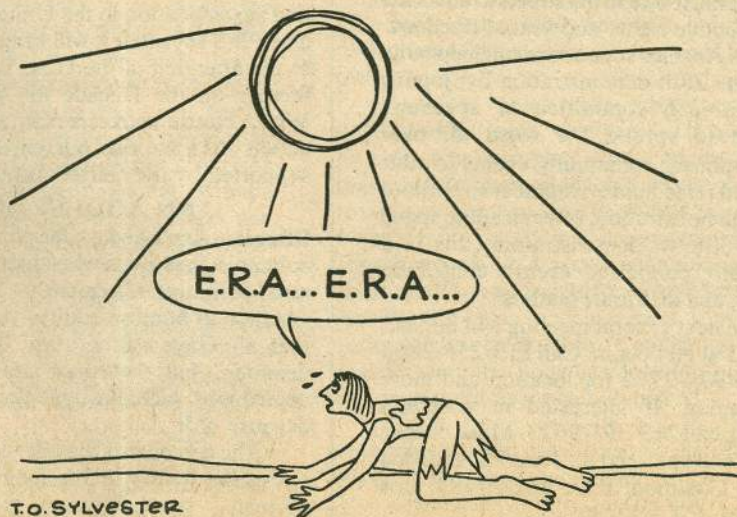
As part of their endorsement process, the NWPC asked four questions to each candidate—asking views on the equal rights amendment, the ERA boycott, abortion and abortion funding. No questions were asked about gay rights.

The NWPC could have elected to endorse no one as this is a primary battle. Or they could have endorsed a woman republican.

Lesbian activists and members of NWPC brought Bridges politics to the attention of the group. After much discussion, the NWPC voted to endorse Bridges.

LESBIAN DENIED CUSTODY

Massachusetts—A judge has denied custody of two children to their lesbian mother. In his ruling, Judge Sanford Keedy stated, "... the environment in which she proposes to raise the children, namely a lesbian household, creates an element of instability that would adversely affect the welfare of the children."



T.O. SYLVESTER

ERA SUPPORT GEARING UP IN 4 STATES

Washington, D.C.—Figuring that fewer than 20 state legislators nationwide stand in the way of ratifying the Equal Rights Amendment, women's groups are gearing up in four key states: Illinois, North Carolina, Missouri and Florida.

ERA supporters will gather in Chicago, May 10, the day before Mother's Day, for a march which will highlight a week of intensive lobbying in Illinois.

No state has ratified the ERA since January, 1977 and it still falls three states short of the required 38. Five states have voted to rescind their earlier ratifications. The validity of that rescission is being tested in the courts, as is the validity of the two year extension granted last year by Congress for ratifying the ERA.

ERA supporters say it is confusion and politics that are stalling their drive. According to NOW President Eleanor Smeal, "If we fail, people will say that the reason was that women didn't want it. Baloney. Ninety percent of the legislators who voted on it were male. The reason it hasn't passed is that some people are profiting. The average working woman makes 59% what the average man makes."

Women's groups will target upcoming state elections as focal points for their energies. These elections are critical because it will be these legislators who will vote on the ERA before the 1982 deadline.

MICHIGAN "RED SQUAD" FILES RELEASED

Michigan—As a result of a law suit filed by consumer, welfare rights, anti-war, and other political activists, a Detroit Judge has ruled that 38,000 past and present Michigan residents, on whom political files were maintained by the State Police, must be given copies of their files.

The Detroit Chapter of the National Lawyer's Guild has formed a Political Surveillance Project to coordinate legal efforts around the release of the files. Information about the files may be obtained from: Political Surveillance Project, National Lawyer's Guild, 1035 St. Antoine, Detroit, MI 48226.

AZ WOMEN WIN FIRST BATTLE

Arizona—For the first time, an Arizona lesbian couple has received custody of one of the women's two daughters. Court testimony which exceeded 8 hours included testimony by a Phoenix psychologist who works with lesbians and gay men.

Although representatives from local government testified against the couple, others in the community testified on their behalf.

In August, 1980, a final hearing will be held to review the progress of the family. At that time custody will be made permanent and the names of the involved people can be released. ■

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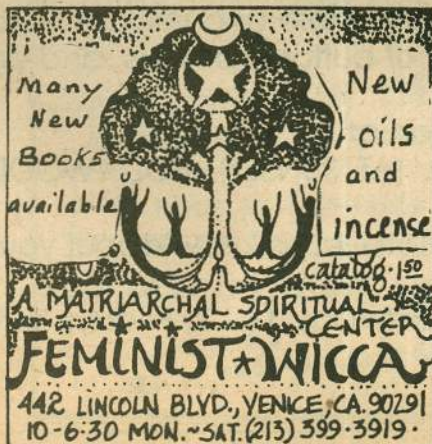
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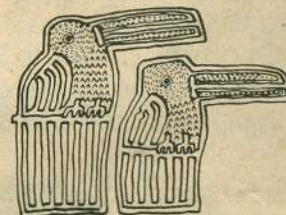
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Reviews

Lorena & Eleanor

By Kerry Lobel

The Life of Lorena Hickock: E.R.'s Friend, by Doris Faber. William Morrow and Company. \$12.95.

In 1978, Doris Faber, a reporter for the New York Times in the 1940s and an author of several books, was asked to write a biography of Eleanor Roosevelt. As she sat down to peruse the materials in the Franklin D. Roosevelt Library in Hyde Park, New York, she came across that library's latest unveiling.

The Papers of Lorena Hickock had just been catalogued and made available for researchers—ten years after her death as specified when the donation to the collection was made.

Lorena Hickock was by her own accounts and those of others, a woman identified woman. She was one of the most eminent women journalists of the late 1920s and early 1930s. And for thirty years she was the intimate friend of one of the most public women of that time—Eleanor Roosevelt.

Faber's book is based on 18 boxes of over 2000 letters, clippings, and personal memorabilia, as well as interviews conducted with Hickock's friends and acquaintances. This book, which promised

to be a rich contribution to women's history and lesbian history in particular, clouds rather than clarifies the primary question it raises for me: What exactly was the relationship between Eleanor Roosevelt and Lorena Hickock?

Read the personal notes in the back of the book first. In these notes Faber reveals that upon reading the Hickock papers, she consulted the F.D.R. Library Director and talked with him at some length about suppressing the content. Faber was concerned that innuendo and wrong impressions would be generated by the controversial nature of the papers. Fortunately for us the library director couldn't or wouldn't store Hickock's collection away. Faber, however, decided to amend her original project and write a book about Hickock. According to Faber, it was her job to present the material "fairly".

Frankly, it doesn't matter to me whether Eleanor Roosevelt was a lesbian. But I would like to know for sure. Faber makes it clear that Hickock was a lesbian and involved with several women. However, the book does not detail what clues Hickock's papers gave to the nature of their relationship. Only snatches of the 2000 letters exchanged by Hickock and

Roosevelt accompany the author's lengthy text. The only inescapable conclusion I reached from the book was that Faber felt compelled to "defend" Roosevelt.

This book is not a particularly good biography. Although Faber begins the book with Hickock's early life and follows through until her death, the author sees Eleanor, not Hickock, as the focal point.

Faber is ambivalent about Hickock. On one hand, we are shown a woman who travels alone across the country investigating conditions of mill workers and others. Yet emotionally Faber paints Hickock as dependent, pathetic and pitiful.

The author is protective of Roosevelt, however. The woman who wrote, "Oh dear one, it is all the little things, tones in your voice, the feel of your hair, your gestures, these are the things I think about and long for"—is merely affectionately "effusive" for thirty years.

Knowing what I know now about this book, I would still read it. Hickock and Roosevelt were fascinating, independent and interesting women of their times. I only hope that one day, hopefully soon, one of our lesbian feminist historians will read the Hickock letters and write another book. ■

Jeanette Foster, Barbara Grier, Monique Wittig & Sande Zeig, Pat Parker, Audrey Lorde, Judy Grahn, Renee Vivien, Adrienne Rich, May Sarton, Marie-Claire Blais, Willa Cather, Jane Bowles, Djuna Barnes, Sally Gearhart, Elizabeth Bowen, Fran Lebowitz, Jane Rule, gingerlox, Marguerite Young, Elizabeth Lynn, Janet Flanner, Mary Renault, Valerie Taylor, Gertrude Stein, Natalie Barney, Karla Jay, George Sand, Ann Shockley, Kate Stimson, are just some of the women whose work can be found at

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Blue Grass Pickin'

By Claire Krulikowski

More Than Friends, by Robin Flower.
Spaniel Records. \$6.50.

Outside of the immediate family of women musicians, Robin Flower has been known only to small, scattered groups of audiences. These women may have noted her electric lead doing Latin-rock with BeBe K'Roche, bluegrass pickin' with The Clinch Mountain Backsteppers and Witchazel, playing jazz with Baba Yaga, travelling with Willie Tyson and adding guitar, fiddle and mandolin to albums by Casse Culver, Maxine Feldman and Woody Simmons.

With the release of *More Than Friends* Robin Flower is at long last able to receive applause of her own. The lady plays a terrific guitar whether she be picking through the traditional bluegrass numbers featured on side one or flowing on electric lead through an innovative instrumental of her own, *Denver To L.A.*

As her background suggests, Robin is fluent in many musical styles and she thrills when working off of other musicians. Nancy Vogl and Robin play around each other beautifully as *Blackberry Blossom* attests. Their vocals on *Join The N.M.U.* recall hard lives of the past. Joan Balter's fiddle never tires while Judith Hill's harmonica keeps us chugging "for the good times".

It is the tapestry of these and all the other musicians woven together which blends the styles and energy of this album into the easy listening, enjoyable recording it's meant to be.

In the realm of the traditional pieces stacking side one, Robin excels. Established as they are, she pulls them together all the tighter. Only the 1930s organizer song, *Join The N.M.U.*, and a more recent penning by Bonnie Lockhart, *Still Not Satisfied*, boast lyrics.

Side two features compositions by Flower. The album's signature song, *More Than Friends*, opens the side as a strictly for fun tribute to the woman she comes home to. The strength in this song isn't matched in her other two verse pieces, breaking the consistency of what might have been a well-sewn package. The jell between the lyrical and musical isn't there yet.

Music is Robin's forte, and her two instrumentals, *Oregon Waltz* and *Denver To L.A.*, will make you smile. The mix of a good jazz beat proves additionally that she's a capable writer of songs other than bluegrass. Both were written years back while on the road. Her reservoir of talent remains as of yet untapped.

So if you enjoy listening to good musicianship and are fond of bluegrass, take this woman by the hand. ■

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Journeying Out of Silence

by Eloise Klein Healy

The Lesbian Path, ed. Margaret Cruikshank
Angel Press. \$6.95

By the time most anthologies reach their final form, they no longer totally fulfill the shaping dreams of their editor/s. Margaret Cruikshank, in her introduction to *The Lesbian Path*, admits this book did not achieve the range she intended. Although there is an over-representation of white and middle-class women, the book does help to break a silence. The best feature of *The Lesbian Path* is that it is a collection of very individuated voices. The personal narratives are well written, revealing that diligence, courage and strength under oppression are common facts of lesbian lives.

Each section of the book encompasses a single theme. Topics range from "Young Lesbians" to "Catholic Tales", "Lesbians in Literature", "Mothers", "Public Lives", and "Adventures". "Finding Ourselves" focuses on the change in lesbian self-image from negative to positive while "Struggles" examines the kinds of public harassment lesbianism often provokes, specifically active harassment from social and governmental institutions. It comes as no surprise to find that religious bodies and mental health practitioners have been the most active agents of oppression.

The long search to find lesbian images is the focus of many women—how the classes they attended and the books they read did not accurately describe their

emotional lives. Nancy Manahan, for example, chronicles her search through psychology texts and the Great Books until the Women's Movement introduced her to de Beauvoir and others.

Many well-known women have their stories included here: Audre Lorde, Barbara Grier, Del Martin and Phyllis Lyon, among others. But there are many whose names and stories are in print for the first time.

The good writers leap out, as good writers often do. Poems by Pat Parker and Susan Griffin rise off the page with glittering power. The strength of some stories comes not from the writing ability of the author, but from her sense of purpose. Susan Kehler's wonderfully direct and totally unpretentious "Coming Out At Work" is one of these. Humor isn't absent as you'll see in "Trauma In The Heterosexual Zone" by Jeanne Cordova.

This book grew on me slowly. Many of the stories parallel the personal experiences of friends, but simple reiteration of awakening to lesbian identity is not what this book is about. Nor is it focused on sexual initiation or political rhetoric. It truly is a book about journeying—journeying into the self, making one's way in circles of family and the world, learning that things are not what they seem. Above all, there is a shared sense that once a woman is on the lesbian path, her work is to keep clear and keep moving. ■

Williamson Wanderings

By Claire Krulikowski

Strange Paradise, by Cris Williamson.
Olivia Records. \$7.00.

It's been a good long time since I've witnessed a footstomping ovation as quick, spontaneous and genuine as called Cris Williamson back for her encore at the Embassy Theatre in Los Angeles on April 5. She hadn't had time to leave the stage before the hall was up, cheering and beating a steady, strong tempo. The Women On Wheels production was part of Cris' *Flying Colors Tour* of the states. Catching her performance was more than just a delightful way to spend an evening. It was a complete introduction to her new album, *Strange Paradise*.

In the five years since Olivia released Cris' first album, *The Changer and The Changed*, Cris has developed a matured cognizance, ease and humor. It's as obvious as comparing album covers and noting the choice of color this time 'round. Or that

the liner notes read like veins on the underside of a leaf. The vision's absent even on her second, hastily recorded *Live Dream*.

Cris Williamson's faithfire burns in the music though. She wants to go forward and follow those who pass through the shadows to "take (their) turn at the fire and ice". Ever mindful of the bad times, she keeps on believing.

It's an album rich in mood and vibrance, images painted with synthesizer artistry and the extraordinary talents of musicians Jackie Robbins (bass and cello) and June Millington (guitars, percussion, synthesizer).

Cris' piano takes you everywhere she wants you to see. You feel everything she wants you to feel, and you feel fine all the time which is probably why we applaud so heartily — because the woman is as good as she seems. ■

L.A. News and Calendar

Editorial Note: In this section we welcome announcements or news about groups and events in the Greater Los Angeles area. An "announcement" is an event for which there is no charge, or a nominal \$1 or \$2 fee. Classes, events, conferences, concerts, benefits, fundraisers, etc., which charge admission or registration are considered ads and should be directed to the Advertising Department (see Ad Rates, last page).

GAY PRIDE DAY COMING

For the 2nd year in a row the annual Gay Pride March & Festival will be held in West Hollywood. The date is June 21-22, the March on Sunday the 22nd will begin this year at the corner of Fairfax Ave. & Santa Monica Blvd. Assembly time is 2 p.m. the March will step off at 3 p.m. sharp. Marchers should assemble along Laurel and Hayworth Streets just west of Fairfax. The march will proceed west on Santa Monica to Robertson Blvd., and south to Melrose.

The weekend Festival will be held at the Pacific Design Center's parking lot as it was last year. The Center is located on La Cienega Blvd., just north of Melrose. The festival will spotlight booths of crafts from the lesbian and gay communities, a disco, and two days of other events.

The theme for this year is "New Horizons for Gay Pride & Unity", and all are welcomed.

Last year a group of "Dykes on Bikes" preceded the spirited lesbian contingent in the Parade, and this year they are expected to do the same. For further information about the weekend call Sue at 762-4061.

LESBIAN HOUSING NEEDED

Each week the Gay and Lesbian Community Services Center sees 10 to 15 women clients who are in need of temporary housing (1 day to 1 week) and food too! Many clients have just come out, are women with children, or young women from out of state. They need friendship and a chance to start a new life. You can help by offering your home and hospitality. Please call Lyric or Mary at the G & L CSC, and they will be happy to explain our program. Call 464-7400, ext. 246.

GAY ON CITY COUNCIL?

Gay activist Ron Morgan has made it through the primaries and is now running for a position on the Long Beach City Council. A member of that city's Lambda Democratic Club, Morgan is running against a conservative Republican. Local lesbian and gay bars are helping his campaign by sponsoring fundraisers for him.

FEMINIST WINS "BEST DOC."

KPFK is pleased to announce that the Associated Press of California has awarded the first prize for "Best Documentary" to Helene Rosenbluth for her coverage of San Francisco's "Take Back The Night"



Jewish Lesbian Feminist contingent in July 1, 1979 Gay Pride parade in Los Angeles.

Conference.

In November of 1978 Women Against Violence and Pornography in Media held the First National Conference on Feminist Perspectives of Pornography. KPFK's Helene Rosenbluth produced a two-part documentary out of those days' proceedings.

GAY JUDGE NAMED

Assistant City Attorney Rand Scrader has been named a Los Angeles Municipal

Court Judge by Governor Jerry Brown. Schrader has been with the City Attorney's office for six years. He has also been active in the Los Angeles gay community for nine years and is currently the President of the Board of Directors of the Gay & Lesbian Community Services Center. Late last year, Brown also appointed attorney and gay activist, Steve Lachs, to the Superior Court.

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OPEN QUEST CALENDAR

Open Quest offers discussion groups for lesbians and gays. Sue Caviness, Ph.D. will facilitate the women's groups for May. All programs begin at 8 PM and conclude at 10 PM, followed by refreshments and a time to socialize. The fee is \$4, but no one is turned away for lack of funds. Address: 1131 N. LaCienega Blvd. in Los Angeles. Call 213-650-1812 for details.

Women's May Calendar

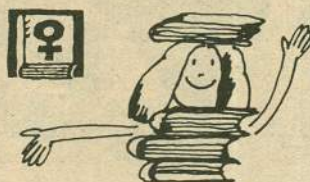
- WED — 7 LAVENDAR POWER**
—SISTERHOOD IS POWERFUL: What does power mean to Lesbians and what kind is considered desirable?
- WED — 14 AM I ONE OF THOSE?**
— LOVING THE WOMEN: Exploring what does/does not "make" a Lesbian and our responses to these definitions.
- WED — 21 LESBIAN COURTSHIP — YOU'LL KNOW ME BY THE LAVENDAR CARNATION:** Finding that special woman and avoiding some negative heterosexual patterns in regard to sexism.
- WED — 28 LESBIAN IMAGES —THE HISTORY OF BUTCH AND FEMME:** Finding our comfort zones in ranges of masculinity and femininity and defining our own standards.

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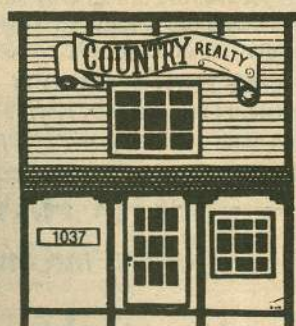
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GCSC ADDS "LESBIAN"

The Gay Community Services Center, the oldest and largest institution of its kind, has served the gay and lesbian community here for nearly 10 years. In recognition of the opening to a new decade of service, the Board of Directors have revised the agency's name to The Gay and Lesbian Community Services Center. This change reflects an institutional commitment to meeting the needs of the entire community through special recognition of the value of diversity. During the last 10 years, the voices of women have been heard with increasing clarity regarding violence, employment opportunities, and recognition itself. In response to those voices, the Gay and Lesbian Community Services Center views the new decade as a time of expanding participation for women and minorities, including gays and lesbians, throughout Los Angeles.

GAY DINNER NETS \$110,000

The Los Angeles Municipal Elections Committee (MECLA) has once again brought dozens of politicians, hundreds of lesbians and gays, and thousands of dollars together to push the gay rights movement forward.

MECLA, which is an organization specifically designed to raise and donate funds to the campaigns of "friends of gays", netted \$110,000 for this purpose at their March 6, \$150 per plate dinner at the Beverly Wilshire in Beverly Hills. The red carpet event, attended by almost 1,000 members of the community, and several dozen local and state politicians, featured California Assembly Speaker, Leo McCarthy. McCarthy was standing in for Governor Jerry Brown, who was in Wisconsin. Brown sent his regrets by telegram. So did Ted Kennedy and John Anderson.

McCarthy noted both Republican and Democratic officials in attendance and said California recognized "gays are on the political frontier." MECLA's Political Action Chair, Rand Schrader told the audience this was "our golden time," but also said, "it is too soon to sit back in comfort." Schrader noted we still have no national executive order banning discrimination against gays, no protection in immigration, no Los Angeles gay police commissioners, and no out-front gay on the City Council here. Schrader concluded, "Tonight we are providing resources to make that future happen."

GALAS IS HERE!

Beginning May 1, women throughout the Los Angeles area will be honoring the creative contributions of lesbians by participating in GALAS—the Great American Lesbian Art Show. A dozen exhibits, poetry readings, film & video screenings and performances, are planned (see Events), and all are invited.

GALAS is a Women's Building and Gay & Lesbian Services Center project. For further information call Terry Wolverton (467-4893) or Nancy Taylor (464-7400 ext. 201).



Lesbian author and artist Kate Millett is supporting GALAS — *Great American Lesbian Art Show*, which will open May 6 at the Women's Building in Los Angeles.

EVENTS

YOUTH RAP: Every Monday night 7-9 pm. At Church in Ocean Park, 235 Hill St. Gays & lesbians 23 yrs. or under. Call 399-1631.

PARTY & CULTURAL PROGRAM: May 11 at Catch One, 4067 W. Pico Blvd. Pat Parker reading her poetry. Dance afterwards. Benefit for Citizens Police Review Board. \$3.

ABORTION RIGHTS COALITION general meeting: May 31 at 10 am. Call 214-2863 or 714-972-2772 for location.

GALAS EVENTS FOR MAY

OPENING RECEPTION: May 3. 6 to 8 pm, women only. Opens month long showing of works of 10 nationally known lesbian arts artists: Lula Mae Blocton, Tee Corine, Betsy Damon, Louise Fishman, Nancy Fried, Harmony Hammond, Debbie Jones, Lili Lakich, Gloria Longvale, & Kate Millett. Also, 7 pm performance by Betsy Damon.

LESBIAN GRAPHICS SHOWS: May 3, 8 to 11 pm, opening reception. At Women's Building, 1727 N. Spring. 3rd Fl.

POETRY: May 10 at 7:30 pm at Echo Park Community Arts Center, 1473 Each Park Ave. Six local poets will read their works. Four area artists will also show their work at this location, this month. Opening reception May 10, 6:30 to 7:30 pm.

EVENING OF FILMS: May 18 at 7 pm at Desert Heart Productions, 1524 Cloverfield Blvd. in Santa Monica. Lesbian filmmakers include: Jan Oxenberg, Barbara Hammer, Donna Deitch, Donna Gray, and Silvia Morales.

LESBIAN WRITERS: May 25, 7:30 to 10:30 at The Women's Building. Jacqueline DeAngelis, Bia Lowe, Aleida Rodriguez and Terry Wolverton will read poems and short fiction. \$1 donation. ■

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To All Lesbians and Gays and Their Parents: Orange County Parents and Friends of Gays is a peer/support group which meets monthly with other Parents and Gays for discussion and rap sessions. We can answer many of your questions about coming out or how to handle your feelings about your gay child. For further information call: (714) 964-4392 or write P.O. Box 6212, Huntington Beach, CA 92646.

Hi to B. & J. on Lafayette, Kati, Jacki, Maureen, et. all you Denverites. See you later this summer. JC.

A Farm Collective Wanted: I am looking for an established collective, a non-sexist and non-violent place to live and work. I want a simple life, where I can grow and enjoy life. Please write Kiwani, 6708 Melrose Ave., Hollywood, CA 90059.

BUSINESS

CLEARANCE SALE: Did you miss some herstory? Now you can have five years of *The Lesbian Tide* (all available issues from 1975 to 1980) for only \$11. Learn about our roots through dozens of articles and photos. Order now from: Tide Publications, 1314 S. Tremaine Ave., Los Angeles, CA 90019.

CORRESPONDENCE CLUB FOR LESBIANS:

Descriptive directory of sisters arranged by state codes. Names kept confidential through our letter forwarding service. Send SASE for free details. The New Dawn, P.O. Box 907, Phoenix, AZ 85001.

PSYCH STUDENT at Cal-State, Los Angeles

seeks lesbian and gay male couples for a study on relationships. If you have been living with your lover for more than one year and are willing to fill out questionnaires in the privacy of your home, please call Steve Schullo at (213) 284-8519.

LESBIAN FEMINIST S & M support

group has published 45 page booklet including articles on theory and politics, personal experience, reading list. \$3, plain wrapper. Samois #3, P.O. Box 2364, Berkeley, CA 94702. Free hanky color code card for lesbians included.

TIRED OF BARS?

Are you an intelligent, sincere gay woman who would like to meet other interesting women in your area or around the country? Are you looking for a new relationship, friends, roommates? We have hundreds of members in all areas of California and the United States. For membership information call CONTACT (212) 232-5500.

HELP! WOMEN MECHANICS

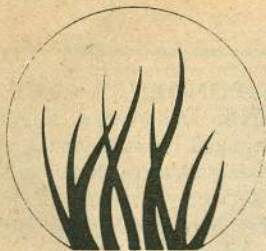
NEEDED: a five woman collective garage searching for two experienced full-time members: one skilled V.W. mechanic, 2-3 years experience. Another mechanic experienced with foreign cars (Datsun & Toyota preferred). We are a well established shop (7 years) transitioning to an all women's feminist collective. Write and tell us about yourself. Country V.W., 3144 W. 11th, Eugene, OR 97402.

NON-SEPARATIST LESBIANS:

Join our established rural communes. Here women & men (primarily hetero) live & work in a gentle culture dedicated to equality, non-sexism, and the good life. Government is participative; income is shared. Tolerance of diversity allows us to be open. We need and want the support of women who share our lesbian & feminist perspective. (No more children for now.) Write: Margaret, Federation of Egalitarian Communities, Twin Oaks, L-2, Louisa, VA 23093.

BEYOND THE TAROT, THE AQUAZON DECK

is a female visionary tool used by women all over the country to clarify thoughts, dreams, & plans. Mail Order \$8.00. Signed, \$11. Checks payable to: Aquazon Enterprises, 4748 Edgeware Rd., San Diego, CA 92116.



Center for Feminist Therapy

Individual and Group Counseling
Body Work
Healing Massage
Workshops
Consultants

We work with women, men & families of all life styles. Therapists who identify as lesbian, bisexual & heterosexual are on our staff.

(213) 391-6321

ADVERTISING RATES

	Wide	Tall	Amt.
Back cover	7"	10"	\$110
Inside front	7"	10"	100
Inside back	7"	10"	100
Full page	7"	10"	90
2/3 page	4 1/2"	10"	75
Half page	4 1/2"	7 3/8"	60
Third page	4 1/2"	4 7/8"	45
— or —	2 1/8"	10"	45
Quarter page	2 1/8"	7 3/8"	35
Sixth page	2 1/8"	4 7/8"	20
— or —	4 1/2"	2 3/8"	20
Twelfth page	2 1/8"	2 3/8"	10

Discounts (on 4" or larger):

6 insertions (one year)..... 20% discount

3 insertions (six months).... 10% discount

Advance payment of 50% required.

DEADLINES

Send camera ready copy and check made payable to Tide Publications by the 15th of the month preceding publication:

Jan/Feb issue..... Dec 15

March/Apr issue..... Feb 15

May/June issue..... Apr 15

July/Aug issue..... June 15

Sept/Oct..... Aug 15

Nov/Dec issue..... Oct 15

Early ad confirmation will help insure better placement.

CUSTOM LAYOUT

We can layout your ad for you for a nominal fee. Call (213) 839-7254 or send copy and instructions.

Tide Publications
1314 South Tremaine Avenue
Los Angeles, CA 90019

GALAS EVENT: In celebration of women's music. May 24, Sat. night 8 to 11 pm. At the Women's Building. Concert with: Betty Kaplowitz, Donna Jean, & Sandra Wilson. Childcare provided. \$3. No one turned away for lack of funds.

Z BUDAPEST: Prophecy Is My Passion. I read your cards via esp. Send me your hand written questions and I will answer them with a full reading on cassette tape. \$25. Send to: P.O. Box 42121, Los Angeles, CA 90042. (213) 221-8867.

THEMIS: The newsletter of the new women's religion. Get your free copy from Susan B. Anthony Coven #1, P.O. Box 42121, Los Angeles, CA 90042.

THE GODDESS TAPES with Z Budapest: Ideas and poetry. \$6.50, from Susan B. Anthony Coven #1, P.O. Box 42121, Los Angeles, CA 90042.

THE WOMEN'S WRITER'S CENTER: An Independent Feminist Institute offering a year long program of writing workshops and women's literature. Now accepting applications for its sixth year to begin September, 1980. Write and work in an environment for women, by women. Faculty for 1980-81: Olga Broumas, Rita Mae Brown, Rachel de Vries, Judy Grahn, Audre Lorde, Marge Piercy, Rita Speicher. Information: Women's Writer's Center, Williams Hall, Cazenovia, New York 13035. (315) 655-3466.

JOBS: Would you like to work in a feminist abortion clinic? Do self-help, phone counseling, advocacy, work in clinic. In Hollywood; part time positions available. Training begins May 15. Deadline for registration is May 10. To sign up contact Cathy Hrenda at (213) 469-4844.

DINAH! Celebrating our 3rd year! One of the finest & funniest lesbian/feminist newsletters. Subs. \$3, \$5, or \$10 for one year (6 issues). Dinah, P.O. Box 1485, Cincinnati, OH 45201.



PROFESSIONAL SERVICES

Barbara Price (attorney): family law, child custody/visitation, alternative living agreements, small business law for women, entertainment law including copyright, publishing, contracts, and performance agreements. 1714 Stockton St., San Francisco, CA 94133. (415) 433-6790.

Linda Barone, MFCC (therapy): individual relationships & groups, feminist therapy for lesbians. 12581 Venice Blvd., #206, L.A., CA 90066. (213) 391-6321.

Teresa De Crescenzo, M.S.W. (therapy): counseling for lesbians, children & adolescents. Sliding scale fee. 6399 Wilshire Blvd., Suite 1007, Los Angeles, CA 90048. (213) 653-3496.

Betty Berzon, Ph.D. (therapy): lesbian couples, individuals & groups. 6399 Wilshire Blvd., Suite 1007, Los Angeles, CA 90048. (213) 653-2912. By appointment.

Judith Goodman, MA, MFCC (psychotherapist): provides indiv. & couples with a safe place to grow & explore using verbal and/or Reichian therapy. (213) 477-5202.

Dorothy Morris Compton (attorney): divorce, child custody, sex discrimination, personal injury, business. Union Tower Bldg., Suite 840, 21515 Hawthorne Blvd., Torrance, CA 90503 (213) 316-0160.

Abbitt & Bennett (attorneys at law) Diane Abbitt: business formation, partnerships, corporations, contracts, real prop., bankruptcy. Bobbi Bennett: family law, child custody, alternative lifestyle agreements, wills, probate, immigration, personal injury. 9200 Sunset Blvd., L.A. 90069 (213) 273-2380.

Jan Stone (attorney): estate planning, probate & business. 6210 Wilshire Blvd. #303, Los Angeles, CA 90048. (213) 934-0512.

Valerie Kirkgaard, B.A., M.T. (therapy): lesbian indiv. & couple counseling using integrated therapy techniques including l-ching, regression, gestalt & bodywork. (213) 258-5543.

Joy Davidson (M.A., MFCT): provides a holistic approach to feminist therapy. Adult & adolescent individuals & couples. New women's group begins in June. Offices in Sherman Oaks, CA (213) 990-4673.

A NEW WOMENS BAR

SISTERS SUDS

POOL
GAMES
DANCING

BEER

Featuring wine cocktails

WINE

10762 1/2 Washington Blvd. Culver City 836-9835

Concerned about the future?
Your own? The world's? Gay rights?
Human rights? Freedom? Oppression?
The Universal Fellowship
of Metropolitan Community Churches
invites you to

"CELEBRATE!
THE



'S
ARE OURS!"

In 15 cities:
Los Angeles March 21, Dallas March 28,
Kansas City April 23, Washington, DC April 24,
London, England May 13, Copenhagen, Denmark May 20,
Houston, TX May 30, Atlanta, GA June 5, Chicago June 20,
Denver September 13, New York September 26, San Diego October 13,
Cincinnati October 16, Ft. Lauderdale November

Evening includes: Dinner; A multi-media
slide presentation of the ministry of MCC;
An address by Rev. Troy D. Perry,
Founder and Moderator of the UFMCC;

And a challenge to help change history.

For more information,
reservations and tickets write:
The 80s Are Ours | UFMCC
5300 Santa Monica Blvd. No. 304
Los Angeles, Ca. 90029
or call 213-464-5100

Endorsements

TAKE THIS SLATE SHEET TO THE POLLS ON TUES. JUNE 3RD
AND MAKE YOUR GAY VOTE COUNT!



DEMOCRATIC CLUB

UNITED STATES PRESIDENT:

- **UNCOMMITTED...** Stonewall feels that NO Presidential candidate has sufficiently addressed the concerns of the Lesbian and Gay community. We therefore strongly urge you to vote for the "uncommitted or unpledged" delegation. This option will also appear on your ballot.

UNITED STATES SENATOR:

- Alan Cranston... (The California Democratic Council* endorsed Senator Cranston for reelection... Stonewall Democratic Club has taken NO action at this time.)

U.S. CONGRESS REPRESENTATIVES:

- ★ 21st District.... James C. Corman
- 22nd District... Pierce O'Donnell
- 23rd District... Anthony Beilenson
- 24th District... Henry A. Waxman
- 25th District... Edward R. Roybal
- 26th District... Joseph Lisoni
- 27th District... Carey Peck
- 28th District... Julian C. Dixon
- 29th District... Augustus F. Hawkins
- 30th District... George E. Danielson
- 31st District.... Mervyn Dymally
- 32nd District... No Endorsement
- 33rd District... Paul Serrano

CALIFORNIA STATE SENATE:

- ★ 19th District... Arthur Bronson
- 21st District... Sam Cogar
- 23rd District... David Roberti
- 25th District... Toby Boothroyd
- 27th District... David Buckland
- 29th District... Bill Greene

CALIFORNIA STATE ASSEMBLY:

- ★ 37th District... Arline Mathews
- 38th District... Steve Afriat
- 39th District... Richard Katz
- 40th District... Tom Bane
- 41st District... No Endorsement
- 42nd District... Robert S. Henry
- 43rd District... Howard L. Berman
- 44th District... Mel Levine
- 45th District... Herschel Rosenthal
- 46th District... Mike Roos
- 47th District... Teresa Hughes
- 48th District... Maxine Waters
- 49th District... Gwen Moore
- 50th District... Curtis Tucker
- 51st District... No Endorsement
- Districts 52,53,54,57,58... Refer to recommendations of Long Beach Lambda
- 55th District... Richard Alatorre
- 56th District... Art Torres
- 59th District... Not evaluated
- 60th District... Sally Tanner
- 61st District... Josephine Smith
- 62nd District... Not evaluated
- 63rd District... Bruce Young
- 64th District... George Juric

LOS ANGELES COUNTY DEMOCRATIC CENTRAL COMMITTEE:

- ★ 40th A.D. Irving Katz
- 42nd A.D. Allen G. Shores
- Kathy Moyd
- 45th A.D. Rick Saslaw
- Stephen Weltman
- Deborah Chankin
- David Gould
- Natalie Hyatt
- Iris Schoenfeld
- William Barth
- 55th A.D. Clayton Wells

LOS ANGELES COUNTY OFFICES:

- ★ District Attorney John K. Van de Kamp
- Supervisor 2nd Dist. No Endorsement
- Supervisor 4th Dist. Yvonne Brathwaite Burke
- Supervisor 5th Dist. Nick Patsouras

STATE BALLOT PROPOSITIONS:

- ★ PROP. 1 No position - Monetary appropriations
Parkland & Renewable Resources
- PROP. 2 YES Veterans home & farm assistance
- PROP. 3 YES State Capitol Maintenance
Historic Accessories
- PROP. 4 YES Low Rent Housing - eliminates
necessity for public vote for such
- PROP. 5 YES Freedom of the Press - protection
- PROP. 6 YES Reapportionment - Political districts
to represent all constituencies.
- PROP. 7 YES Disaster Assistance - Federal funds
to help flood victims
- PROP. 8 YES Alternative Energy Sources
Facilities Financing
- PROP. 9 NO Taxation. Income - Initiative.
Sponsored by H. Jarvis
- PROP. 10 NO Rent Control Initiative - would
repeal all existing rent control
- PROP. 11 YES Taxation Surtax Initiative - would tax
oil co. funds for public transportation

SUPERIOR COURT JUDGES:

- ★ Office No. 1 Carol J. Fieldhouse
- Office No. 3 Malcolm H. Mackey
- Office No. 11 Dual Endorsement
Don H. Terry
Eric E. Younger
- Office No. 16 Samuel Greenfield
- Office No. 23 Jacqueline L. Weiss
- Office No. 48 Norm Pittluck
- Office No. 54 No Endorsement
- Office No. 64 Milton L. Most
- Office No. 66 No Endorsement
- Office No. 74 Gabriel A. Gutierrez

MUNICIPAL COURT JUDGES:

- ★ Beverly Hills Judicial District
Charles D. Boags
- Los Angeles Judicial District
- Office No. 1 Leopoldo G. Sanchez
- Office No. 8 Richard Adler
- Office No. 9 Dual Endorsement
Fred W. Gabourie
Lee B. Ragins
- Office No. 13 Abby Soven
- Office No. 19 No Endorsement



Stonewall is the largest Lesbian and Gay Democratic Club in the nation. In preparing this slate sheet Stonewall has examined each candidate human rights positions and voting records as well as the effects of each State proposition.

CLUB OFFICERS:
President, Rick Saslaw
1 V.P. Jeanne Cordova
2 V.P. Ivy Botini
3 V.P. Pat Drone
Treas. Clayton Wells
Sec. Martin Zimmerman

**STONEWALL
DEMOCRATIC CLUB**
Box 39495
Los Angeles, CA 90039
TELEPHONE
(213) 463-3928



*Stonewall is an affiliate of the C.D.C.